

# GLEE CLUB

Ever since its initial organization under the moderatorship of Brother Pascal the St. Francis College Glee Club has been regarded as one of the leading extra-curricular activities of the College. A group of men banded together for the purpose of spreading cheer and spirit among themselves and all those who listen to them—that is what comprises the College's Glee Club.

The popularity that this club enjoys is due in part to the frequent informal concerts that it gives each year throughout the New York area at various colleges and nurses' residences, thereby giving its members an opportunity to combine the social with the artistic. But the main reason for its popularity is the integral part that it plays in everyday college life at our weekly assemblies. The "Red & Blue Marching Song" and the "Alma Mater" have been popularized among the student body at large by this organization since its foundation.

This year the club was deprived of the services of Mrs. Marie MacDonald, who was forced to resign due to severe illness. Professor Vocolli, however, assumed the direction of the club, which is having another successful year spreading Franciscan cheer and Franciscan spirit wherever it appears.







## DEBATING SOCIETY

The St. Francis College Debating Society, under the moderatorship of Mr. Francis Delaney, Professor of Speech, was re-activated last December, after four years during which debates were suspended due to war. Realizing that speech is a significant factor in leadership throughout the world today, students at St. Francis are encouraged to undertake the rigorous training and practice necessary to acquire the power of effective speech. To provide means of exercising those powers is the work of the Debating Society.

## ARTS CLUB

The Arts Club was instituted principally to aid those students who are majoring in English by affording them the opportunity of contacts with literary and cultural trends found elsewhere than in the class. Trips to the Morgan Library, the Frick Museum, and the Associated American Artist Galleries were all highlights of this semester's program. The "Arts Letter" made its first appearance in four years under the editorship of Leo Lloyd, President, assisted by the Vice-President, John Ryan. It contained news stories, articles, and original short selections.