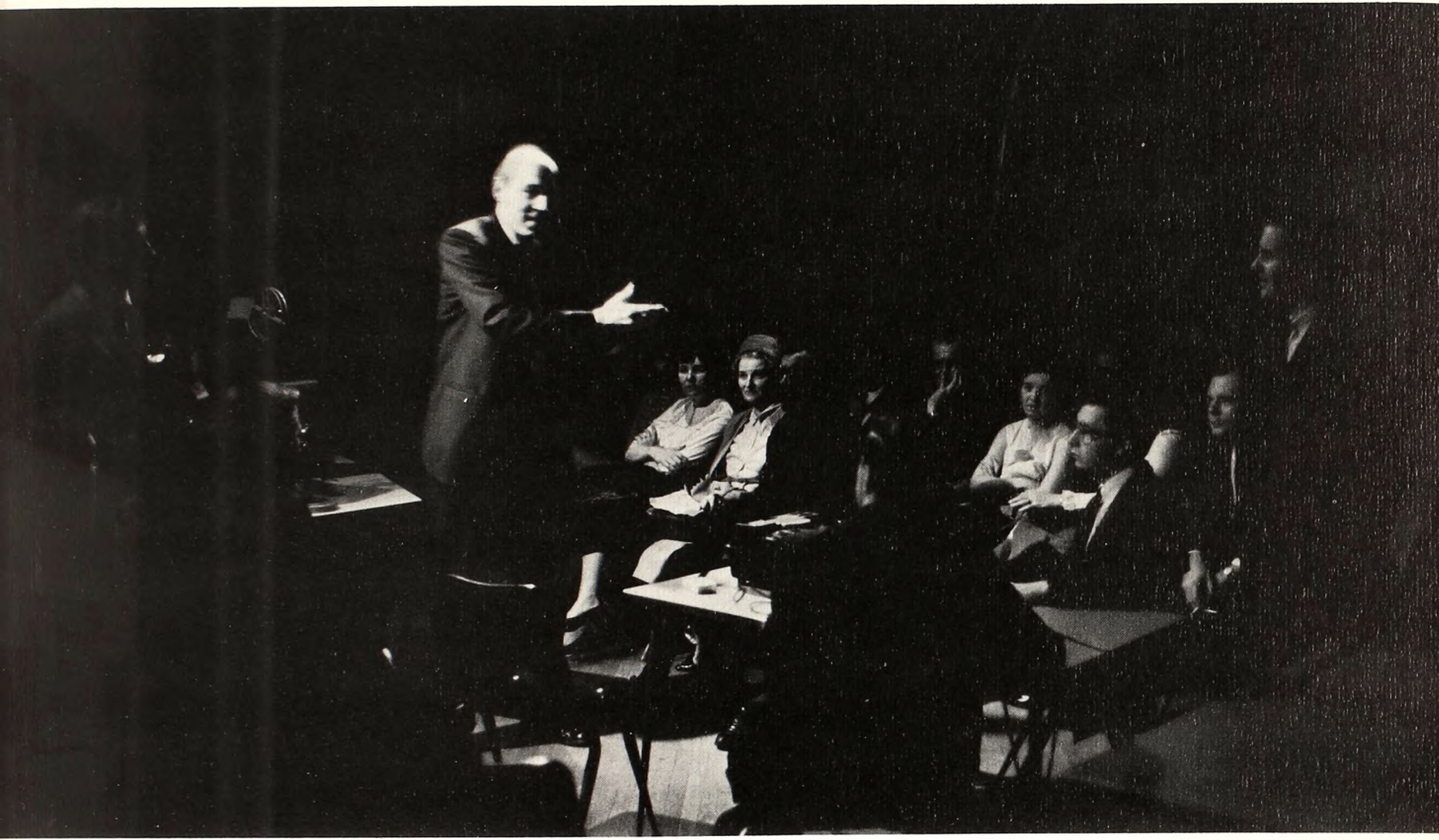
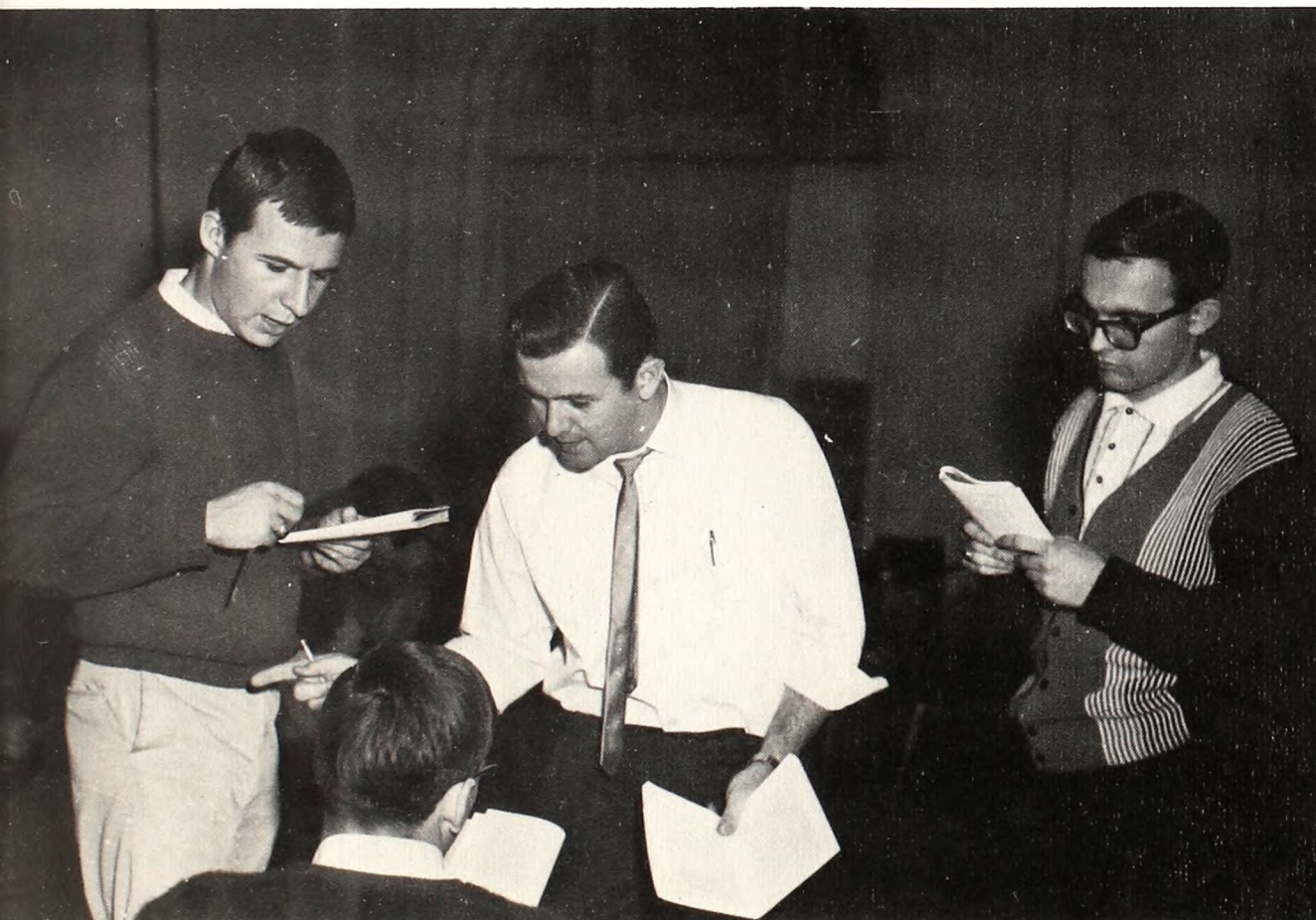


TROUPERS



Mr. Kirby points the way in Room 706.



Mr. Clifford points another way in *Detective Story* rehearsal for Dan Clancy, Ray Sullivan and Joe Campanero.



Mr. John Clifford, Instructor of Speech and director of *Detective Story*.



Would you believe . . . a birthday party?



Brother Anthelm Drowne, O.S.F., Moderator of the Troupers and performer in *Room 706*.

The dramatic organization of Saint Francis College has completed another successful year. The activities were initiated at the Freshman Smoker with a presentation of Jean Kerr's short play, *John Brown's Body*. Though a major production was not scheduled for the Fall, the Troupers used that term for enlarging their repertory by undertaking a closed production of Eugene O'Neill's *Ile*.

The Troupers also sponsored two "happenings" early in March. The evening began with a production of Mr. Michael Kirby's happening titled *Room 706* which, oddly enough, was staged in Room 706. For those who know not the term "happening," *Room 706* was a demonstration in this relatively new art form by the authority in the field. Consequently, it drew an audience of avant-garde artists from far away Manhattan as well as the usual culture-conscious group of students and friends of Saint Francis. For the second half of the program the audience was invited to stand in a misty rain in the parking lot to watch and take part in *Fireworks*, a first time effort in "happenings" by Paul Ferlazzo, president of the Troupers.

Within a week of these productions, tryouts were held and the groundwork was laid for the major production in April of Sidney Kingsley's *Detective Story*. Mr. John Clifford, in his second year with the Troupers, directed this starkly realistic play of powerful dramatic impact. Though the original plan of renting a theater for this production was never realized, the diligent co-operation and combined efforts of moderator, director, actors, and stage technicians overcame the challenges of the lecture hall.