

SILLION gets off the ground



Bill Trentman inspects the new *Sillion* office.

The *Sillion*, or literary elite of St. Francis College, tries each year to prove that the college student of the nineteen sixties is capable of composing a clear, concise English sentence. Since this project has been a dismal failure, the Editors (chief culprits: Bill Trentman and Jim Kelly) have decided instead to print poetry of questionable value and prose aimed at confusing the average reader.

Although there has been a marked increase in the number of *Sillions* found strewn about the floor of the Lefferts Boulevard bound "A" train, the editorial staff has been doing some serious soul-searching about the relevance of their semi-annual quarterly. Finding that there was absolutely no interest in the publication, they decided to expand. The result has been the *New Sillion*, affectionately dubbed "SFC's Semi-annual Quarterly Literary Magazine for Non-literates."



The crew of the *Sillion*—Jim Kelly, Pete Stamm, Mike Lennon, Dr. Wall, and Bill Trentman.

