

# SILLION



Sitting: Co-Editors Paul Ferlazzo, Arthur Schwerdt. Standing: Managing Editor Paul De Benedictis, Faculty Advisor Mr. Cuniberti, Associate Editor Walter Godzich.

One time upon an academic year,  
The cost of creativity was dear,  
For keeping muses flying in full flux  
Takes more these days than just six hundred "bucks"  
But lo! What new flies now upon our scene  
A cute new birdie bispeckled, lank and lean  
No ordinary pedant (idle talkers),  
He plans for us two *avant garde* New Yorkers.  
Inspect our books, discover symbols sexual.  
Look closer then, and next you will  
Find no verses silly or moronic,  
*Aut scripti sunt in versu macaronic.*  
Behold now our staff, immortalized on these pages,  
Never gathered before, a more distinguished group of sages.  
Never a saner crew put out a book,  
A Puritan bunch with stern Dutch Master Look.  
This year Proud Pain ground out but two editions  
While poverty imposed her strict conditions.  
The gods and head athletic office willing,  
Next year we'll have a budget worth our billing.



Robert Russo  
Poetry Award Winner



T. P. Heusel,  
Short Story Award Winner



# Philosophy Club



Larry Hayes, Arthur Di Clementi, Professor Farley, Art Schwerdt and Walter Godzich laugh it up at Plato's expense.

Attempting to awaken the slumbering reflective consciousness of the student body, if there be one, the Philosophy Club this year placed emphasis on its function as a co-curricular activity.

Under the guidance of Prof. Farley, moderator, and Tom Riley, president, the club co-ordinated its events with the philosophy courses currently offered.

"In the light of the fluxuating evidence of things," Mr. Edmund Egan of the Catholic Worker Movement spoke on Pacificism.

Dr. John McDermott, Professor of Philosophy at Queens College and Graduate School of Fordham, aroused intellectual interest of both faculty and students with his Scotus Lecture on William James.

Mr. Willard Hutcheon of the Philosophy Dept. of City University, lectured on the current interpretations of the "Young" Marx—a topic of value to philosophy majors and student body in general.

The Club also had the advantage of a film and lecture on Proust by Prof. Farley.

In addition to homebound activities, the Philosophy Club again engaged in discussions with the Philosophy Commission of Manhattanville College.

The club plans to finish out the year with a series of films and lectures in philosophical perspective on contemporary art, Jackson Pollack, and the American Experience.



Professor Farley  
Moderator



Hmmmmmm . . . .



Tom Riley  
President