



"I'd rather do it myself", Bob Henderson tells Chuck Rossi and Joe Campanero as Anna Martini looks on.

Three years ago, the Pi Zeta Cast (Chapter) of the Alpha Psi Omega National Honorary Dramatics Fraternity was chartered at St. Francis College. Each year, Troupers who have demonstrated a high degree of theatrical ability either as actors or as stage hands have been honored by induction into this fraternity. The roster of the fraternity reads as follows: Cast Director Brother Anthelm Drowne, O.S.F., President Victor Barranca, Vice President William Farrell, Secretary-Treasurer Charles Rossi, Members: John Albertella, Ron Gori, Joseph Pandolfo, Bill Trentman, and Michael Davino.

The Troupers, under President Victor Barranca and Vice President Robert Henderson, officially began the year's activities with a short comedy sketch at the Freshman Smoker and then began planning their Fall Production. A joint major production, with the Chapel Players of Saint Joseph's College for Women, John Patrick's comedy *The Curious Savage*, directed by Mr. John Clifford, was received by a large and enthusiastic audience. Although a joint production had not been attempted by the Troupers for many years; this play, performed at Saint Joseph's College on November 11th and 12th, 1966, was an unqualified success. The play involved a realistic setting with both normal and abnormal characters and con-

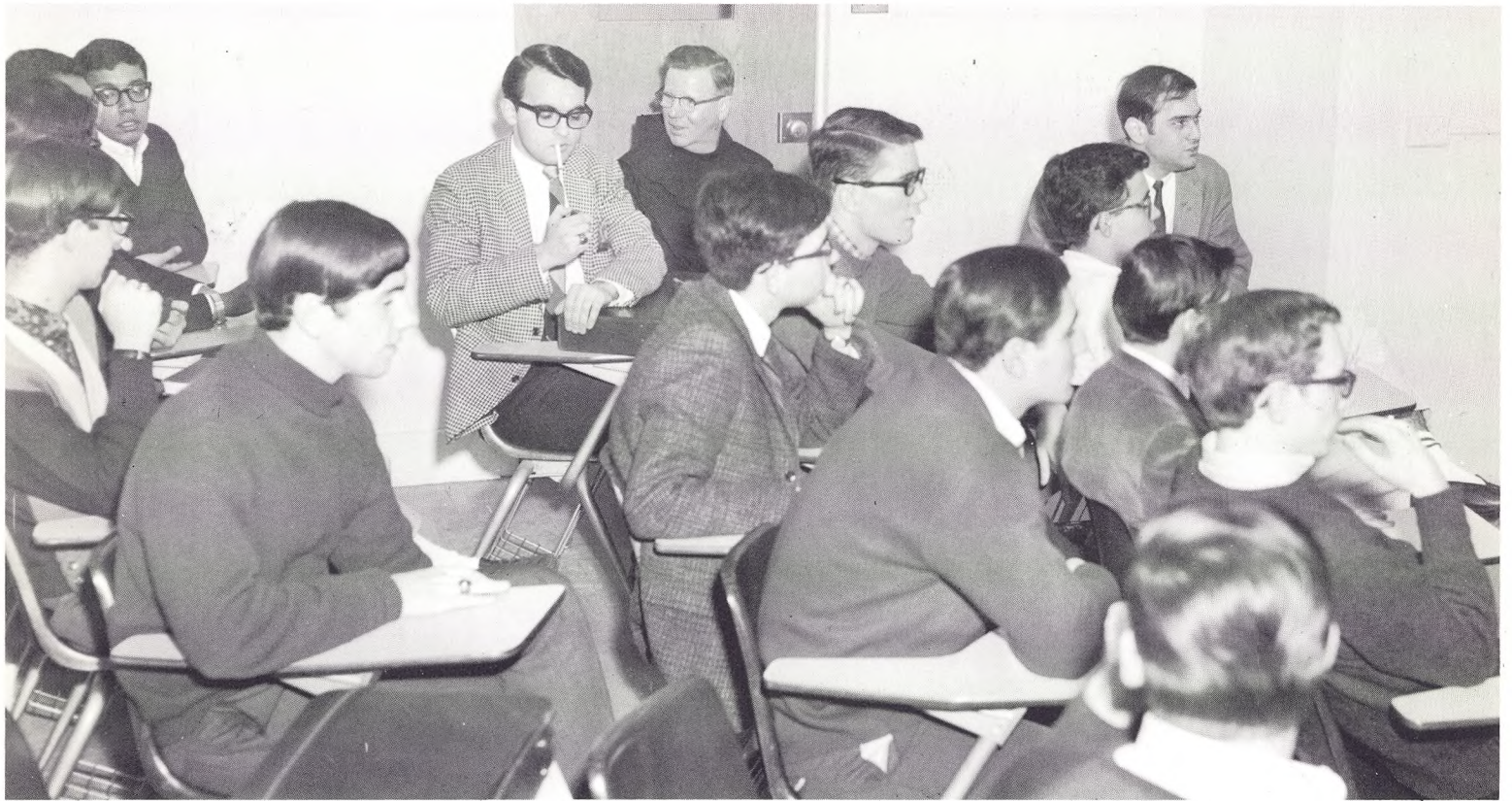
fusion over what normality is. It posed a unique challenge to both actors and stage crew, and under the superb direction of Mr. Clifford, the challenge was met.

Many Troupers then had the idea of presenting a "minor production" in the time between the Fall and Spring productions when the club, aside from organizational activity, is idle. The fruit of this idea was *An Evening of Entertainment*, presented on February 10th, 1967: a musical show in which Trouper Mike Yeong demonstrated his ability to provide an immensely enjoyable evening for anyone who likes to hear good songs well sung.

The Troupers, on April 14th, 15th, and 16th, in a change from modern and contemporary drama, presented Sophocles' *Oedipus Rex*, the classic play whose theme has been echoed in other plays through the centuries; but whose treatment has never been surpassed. The play was presented at Packer Collegiate Institute and was directed by Mr. John Clifford.

It has indeed been one of the most active years in Trouper history, embodying two major productions and one minor production and thanks to the dedicated efforts of faculty Moderator Brother Anthelm, Mr. Clifford and a large and interested membership, a very successful one.

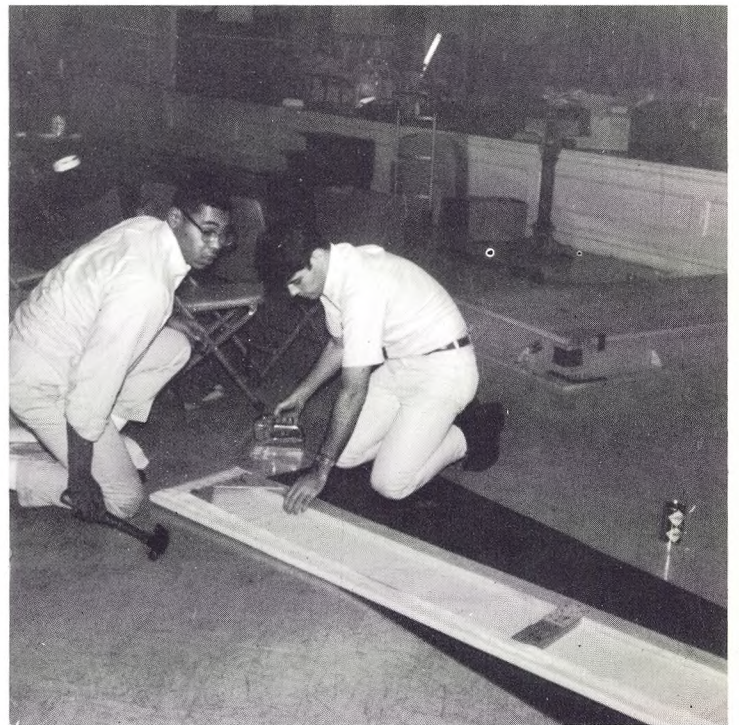




Brother Anthelm, Moderator, looks for the light in Trouper's meeting.



Troupers Vic Barranca, Pete Bruno and Bill Farrell find the material interesting.



Mike Yeong and Pete Bruno build a door on the floor.