

JOHN LEHNER, one of three man committee to take over in March.



NEWS EDITOR Conrad Reitz was in charge of the most important first page.

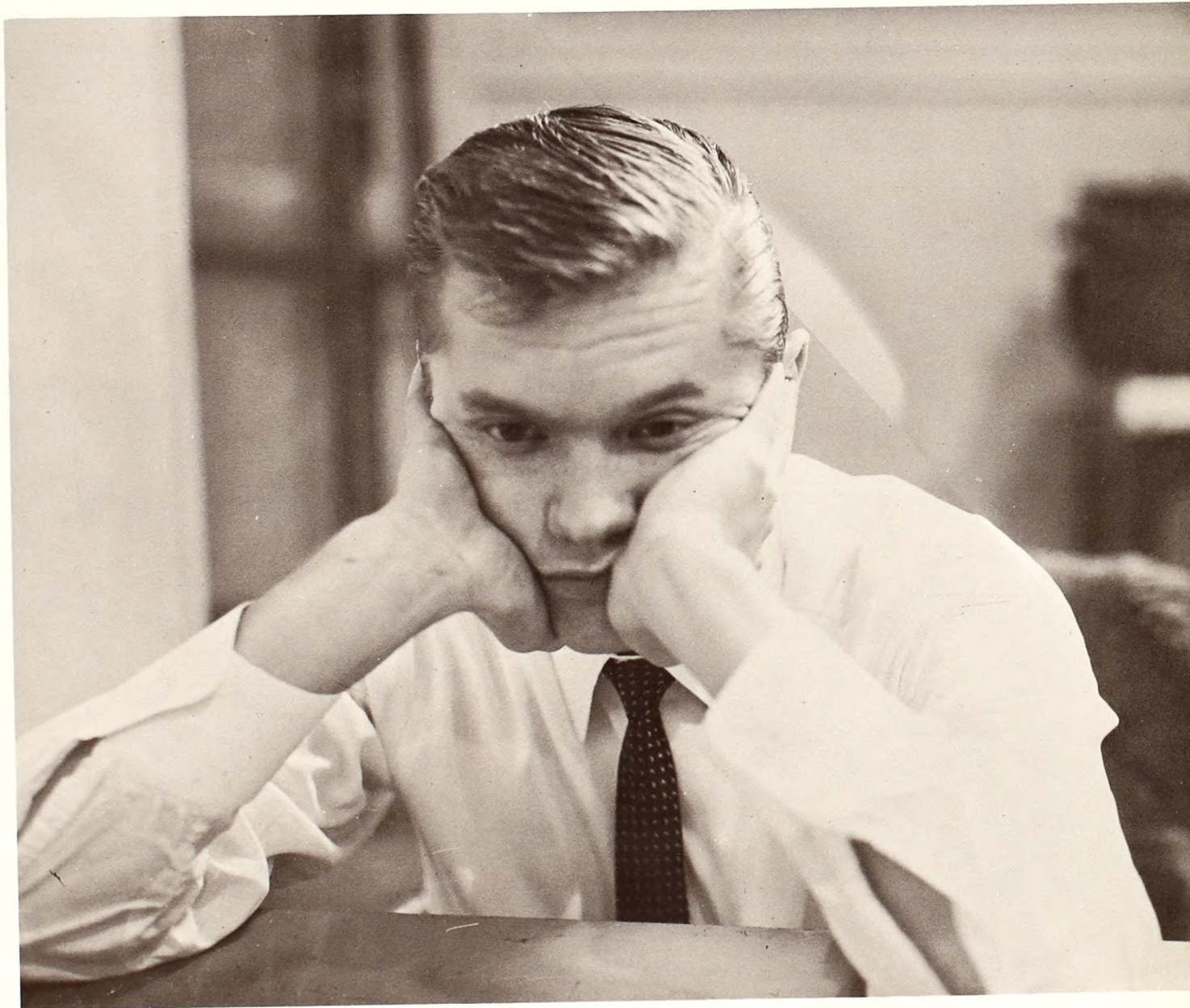
Voice staff in turnover

AFTER presenting two issues of the *Voice* in the course of three months, George Boberg found editorial difficulties, lack of staff cooperation, inadequate facilities, and unconcerned attitudes too pressing and stepped down from his Editor-in-Chief post. The Student Council accepted his resignation.

What had started as an attempt to begin a new trend in college newspapers never quite materialized. Originally, News Editor Connie Reitz and Boberg planned a new tabloid size for concise reporting, with undercurrent humor to provide the format. Special features were to include a foreign affairs poll, a special orientation issue, and a popular sweetheart contest. After plans

fell short of their mark, upon Student Council action, a three man committee of Joe Skerret, John Lehner, and Jack Oliver, engineered a reorganization of the newspaper. A first issue under the new triumvirate appeared on April 4th. Berk Fleming, an Army vet with newspaper experience, accounted for much of its success. At this printing three issues of high caliber have been presented to the students.

A final note for the year was that an expanded exchange circulation, and attendance by Editors Boberg, Reitz, and Avenoso at the Associated Collegiate Press Convention in Florida brought the name of the *Voice* to many colleges in the United States.



PONDERING EDITOR-IN-CHIEF, George Boberg, wonders about newspaper's difficulties.