

Not content with regular math courses the members of the Math Club supplement their education by attending special lectures by Brother Leo.



## Math Activity Abounds

Numbers numbers numbers numbers. And equations and divers other things mathematical. Such is the stuff of the Math Club. That's an obvious deduction. Less apparent was the quiet vitality of the club. Two speakers, Mr. Christman, personnel manager of the Metropolitan Life Insurance Company and Mr. Corey of International Business Machines, were

invited to weekly meetings. Mr. Christman discussed the role of the mathematician in actuarial work and Mr. Corey digital computers.

Club members, in addition to boning up for the Graduate Record Examination, which paid off handsomely in grants for seniors, Dan Bryan, Larry Husch and Pat Sullivan, established a tutorial service. Pro-

ceeds from this service were used to rent two films, one on "Mathematical Induction," the other on "Integral Calculus." The textbook was better, members agreed. Moderator Brother Leo instructed members in the use of the transit and they practiced surveying the Heights Promenade which Brother Philip will buy sooner or later.





*Front Row:* Dom Volpe, Joe Durinick, Charlie Schretzman (leader), John De Benedetto. *Back Row:* Dennis Franco, Gerry Perrillo, Mike Graziano, Martin Hamburger, Dennis Burke, Dave Smith.

## Campus Tones Wow Nurses

The Campus Tones toured the hospital circuit bringing their own particular brand of hand clappin' and foot stompin' to nursing school dances from St. Vincent's to Long Island College Hospital. This was no reflection on their music. The only thing sick about the group was its finances. There was a real lack of paying jobs due, most likely, to the fact that this was a re-organization year. Band leader Charlie Schretzman had his hands full just getting members to attend rehearsals.

The group contributed plenty of free music. The Campus Tones tooted and strummed at the Freshman Smoker, the Christmas Assembly, the Press Club Journalism Workshop, and the Project Peru Sunday Dance.

Morale increased proportionately to the increase in the number and quality of rehearsals when the group finally got a room to practice in. Between "Music Appreciation" classes and Glee Club sing-alongs the Campus Tones now swing out in the basement Music Room.



*Above:* Charles Schretzman, boss-man on the stand and off, was Leader and President of the Campus Tones. *Below:* Senior Joe Gargiulo wound up four years as a bandsman.