



## HUMANITIES CONTINUED

lyn Academy of Music gave students the opportunity of hearing the Boston Symphony Orchestra on several occasions. Unforgettable was the performance of Mahler's Third Symphony on the night of February 9th.

Additions to the curriculum were various. The English Department added a course in *Criticism of the Western World* and stepped up its offerings of

World Literature courses to one a semester rather than one a year. The Classics Department added a new faculty member in Mr. Thomas Glynn to teach Vergil; a course in the Patristic Fathers of the Church complemented that of the Medieval Fathers; in Greek, a study of Plato and Aristotle was added to that of Homer, and the New Testament studies of Matthew, Mark, Luke, and John; the Department of Modern Languages caught the fever of Latin American Studies afoot in the College (joining the Social





**MUSIC TO MY EARS.** Innovation in teaching languages stresses conversation instruction through the use of recordings.

**FIORENZA IN FRANCE.** Palace of Versailles serves as background for Professor Fiorenza, a teacher at the college for over 16 years. Many European trips continue to enhance calibre of his language courses.

**NICK SPADACCINI** (top center) on break between classes at Catholic University of Chile where he completed his junior year. This marked second successive year that representatives of the college were chosen for Latin America Study Program.



Studies Department in its current interest) by extending the semester course of Central and South American Literature to one year. Further, preparations neared completion for offering a course in conversational Portuguese.

The effectiveness of language instruction at the College was again emphasized this year when for the second successive year three inter-American scholarships were awarded for study at Catholic University, Santiago de Chile.