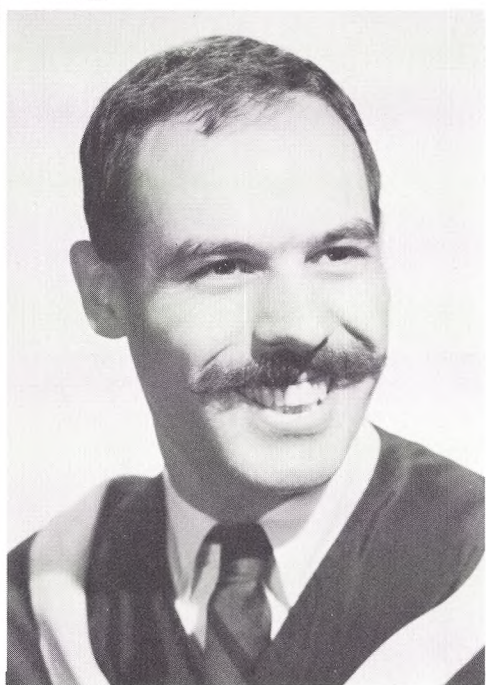


and Theology Graduates



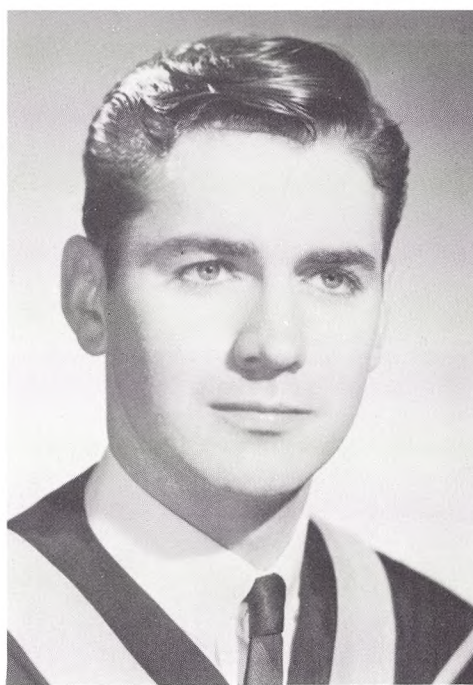
Brother Pascal: "There's No 'ism' like Thomism."



MARTIN A. PASQUALE

B.A. Philosophy

East New York Vocational High School
Philosophy Club 1, 2, 3, 4; Y.C.S. 1, 2, 3, 4;
Dean's List 3, 4.

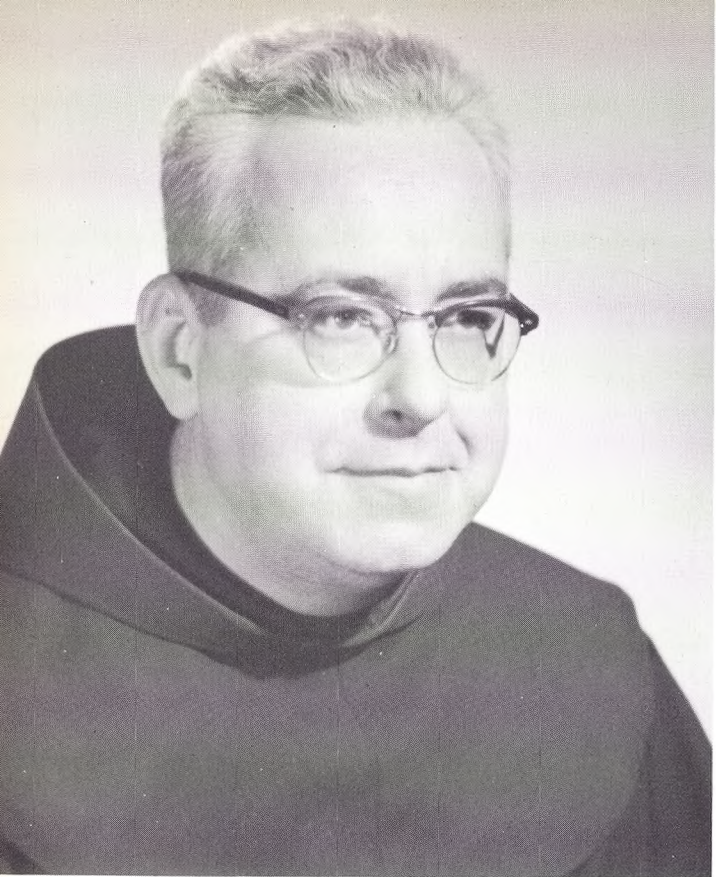


MARK JOHN THOMAS

B.A. Philosophy

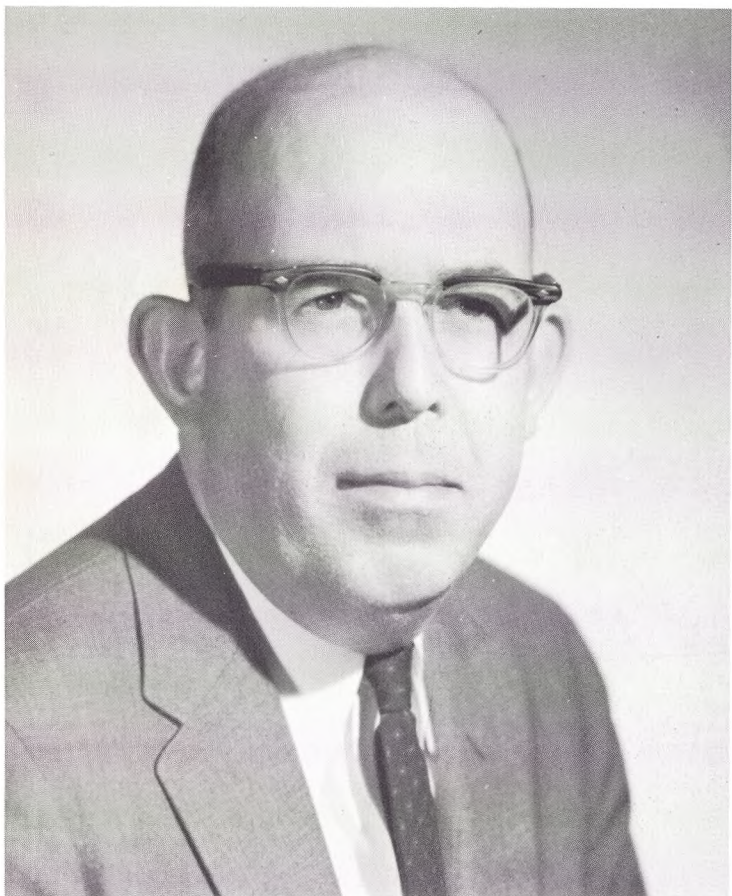
Bishop Loughlin High School

Duns Scotus Honor Society (President); Franciscan Spirit Award; Who's Who Among Students in American Colleges and Universities; Dean's List 1, 2, 3; Student Group Leader 2, 3; Frosh Basketball; Student Council Representative 2, 3; N.F.C.C.S. 1, 2, 3 (Junior Delegate), 4 (Senior Delegate); Humanities Club 1, 2, 3, 4; Y.C.S. 1, 2, 3, 4 (Coordinator); Glee Club 3 (Librarian); Philosophy Club 2, 3, 4.



BROTHER CAMILLUS CASEY, O.S.F.

Professor of Modern Languages; Chairman, Humanities Division; B.A., St. John's University; M.A., Fordham University; Ph.D., Columbia University.



ROBERT C. FOX

Associate Professor of English; Chairman, English Department; B.S., University of Portland, M.A., Columbia University; Ph.D., *Ibid.*

NICHOLAS A. FIORENZA

Associate Professor of Modern Languages, B.A., St. Francis College; M.A., Fordham University.

Division of

Growth, in personnel, in offerings, in techniques, enhanced the effect of the Humanities on the general life of the college. Various members of the Speech Department, for example, could often be sighted struggling through crowded halls with one or more tape-recorders which they transported from battle to battle in their way against the unpleasant aspects of "New York Regional Dialect."

Dr. Fox headed the English Department in the absence of Brother Giles who was on sabbatical at the Yale University School of Drama. Expansion in this department resulted in the addition of courses in "Literary Criticism" and "Advanced Writing" to the curriculum and Mr. Caricato and Mr. Quinn to the staff. Innovation continued in "Elements of Composition." Use of slides as visual aids proved so successful in teaching library techniques that their use was continued in the freshmen term-paper course.

The Department of Classical Languages undertook a total re-vamping of its program to include twenty-four credit hours of Latin and twelve of Greek. Mr. Glynn reached new heights of ubiquity by teaching a course in Vergil in addition to his duties as Placement Counselor.

The Departments of Foreign Languages and Fine Arts added a course and two instructors but the big news was the *chef d'oeuvres* of one of its long-time members. A year's study of Portuguese added to the offerings, tied in with the Latin American Studies Program. Messrs. Parlato and Dumbra were the new men on the faculty. Professor Fiorenza, in addition to his French Literature and Fine Arts classes, supplied the cultural event of the year by offering an evening of art song and *lieder* at Carnegie Recital Hall on January 29.

