

ST. FRANCIS COLLEGE

Franciscan



Spirit Award



PRESENTED TO

FOR

HIS OUTSTANDING ACHIEVEMENT IN EXTRA CURRICULAR ACTIVITY AND LOYAL
DEVOTION TO ST. FRANCIS COLLEGE LIFE.

Daniel J. Lynch

Chairman of Student Activities

-1965-

Every student at St. Francis College is expected to acquire and exhibit Franciscan Spirit. It is as much a part of his education as the technical training he receives in his particular field of concentration. But spirit is by definition an amorphous and intangible element. While admittedly difficult to isolate, Franciscan Spirit is readily discernible in action: it is observable in its application if not in its essence.

By their attitude, behavior and accomplishments, by their leadership, cooperation and industry, these seven men have proved that they possess the extra measure of devotion that qualifies a student for this award. Some of the Award winners include Ed Jaworski, Daniel Clancy, Gene Swanzy, Paul De Benedictis, Paul Ferlazzo, Walter Godzich, Phil Titlo, Mike Currano, Jack Crispi, Arthur Schwerdt, Tom Cuite, John Pereira, John Lawless and Al Martorano.



Left Row: D. Rogan, H. Binger, N. Leo, R. Cefalv, C. Isola, J. Cunnon, C. Vadala, N. DeSetto. Right Row: F. deJesus, J. Christina, B. Eschenauser, J. McCreeuey, C. Parente, S. Stern, B. Gauger, M. Kozolowski, N. Wagner.

Glee Club



T. Laquercia, C. Akins, J. Magno, D. Edgar.

The Glee Club is one of St. Francis College's oldest and most respected organizations. This is a known fact and one that cannot be disputed, although, at times, there are those "do nothings," whose highly critical voices can be heard emanating from the depths of a dusty locker room or from the heights of a spotless penthouse.

Successful is probably the best way to describe the organization. This is due mostly to the continuous untiring efforts of Professor Nicholas A. Fiorenza, known better to the members as Nick. He is one of the few, who once having attained success and stature does not flaunt it in front of the student's face from a precisely measured tower of faculty-student protocol. It is Nick who plays the piano and at whom everyone is cursing when he plays the same song to be practiced for the eighth time in a row. But, it is also Nick who puts the songs together and who, in reality, creates the applause. He works for the guys and they work for him. It's a very simple formula, yet one that's quite effective.

All members rehearse about two and a half hours a week. One hour is spent in their individual rehearsal, either Baritone, Bass, 1st or 2nd Tenor, and the other time is put toward the general rehearsal every Monday night. There's hard work of vocalizing, repeating the same song over and over, waiting, seemingly forever, till one section can get their part of the song, and sometimes just doing a song that you don't like singing. There's plenty of fun too, like practical jokes and trying to make one section laugh especially when they're in the middle of some high note. Then it's time to go home, but perhaps a short stop for a Coke in O'Keef's.

Aside from the actual music, there are a mass of business details to be attended to by the very capable officers. There's wardrobe, renting of the acoustical shells (although they plan to buy them this year if all works out), transportation, concert dates, songs, advertising, and getting the tickets printed.

The day before the Christmas vacation, they had their annual Christmas concert in the Grand Ball Room of the Hotel St. George. They sang religious, light contemporary, and Christmas carols. Santa Claus made his entrance, and the Glee Club had all it could do to restrain itself, especially when the rest of the student body and most of the faculty got to tell him what they wanted for Christmas. But, that's show biz as they say. Actually it all worked out, for they got to see him later in one of the department stores.