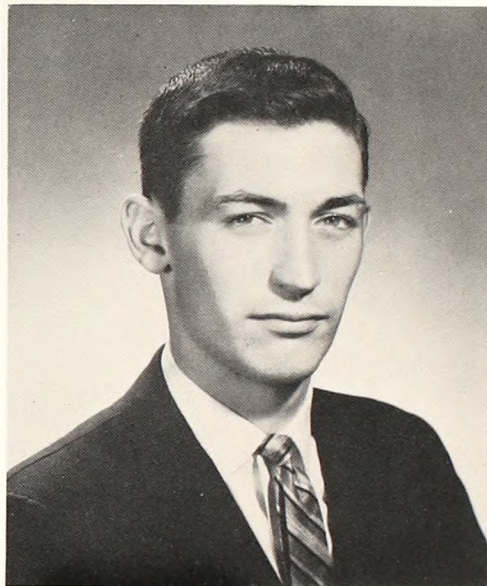
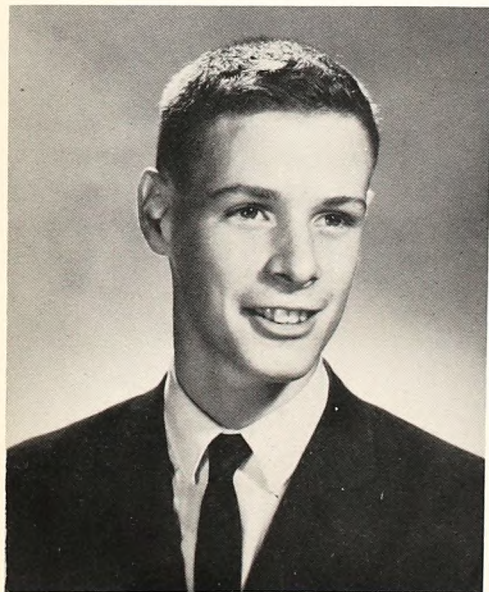
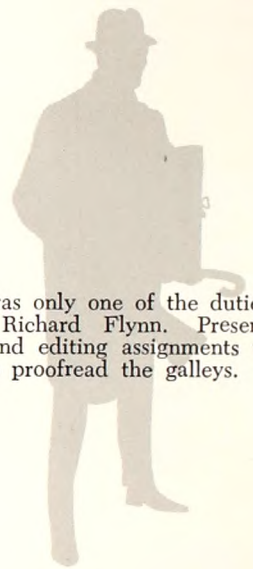




Frank Avenoso questions wording of a dubious phrase. As a news writer, Frank served under Bill Walsh and aided with dummy work. Sal Allocco is momentarily distracted while checking Joe Coppotelli's layout for the news page.



Writing poetry was only one of the duties of Feature Editor Richard Flynn. Presenting salient features and editing assignments were his tasks; he also proofread the galleys.

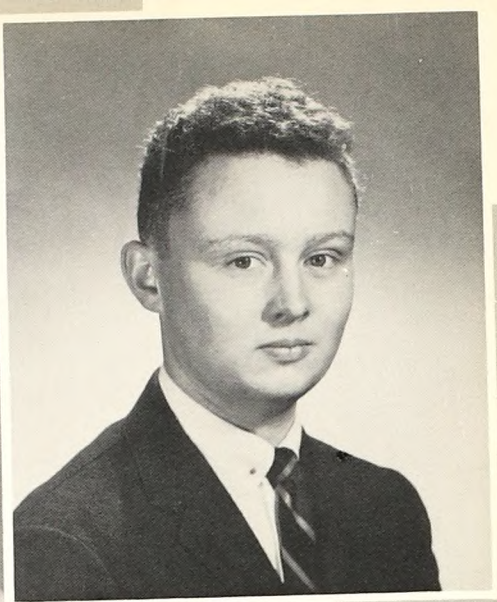


Statistics, schedules and player profiles were main interests in the work of Mike Henning, Sports Editor. Many times he was forced to work with skelton staffs and skimpy material. Between rewriting, checking records and interchanging articles with other colleges, the sports page was completed.

It was the job of the Editor-in-Chief to set story deadlines with the departmental editors. Here, Bill Walsh checks the date and titles of copy material for a news section.



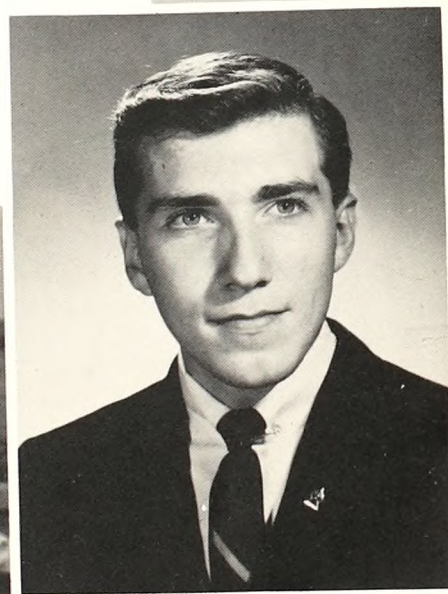
John J. Ferguson, Art Editor, prepared all drawings for the *Voice* this year.



Immediately before copy is sent to the printer for type setting, Frank Avenoso (l.) dictates stories to Bill Walsh. Joe Murphy (r.) types headlines, and Joe Coppotelli presents and explains the layout for the next issue to Sports Editor Henning.



Dick Flynn marks galleys as Mike Henning matches each story with the dummy. The dummy is the printer's guide and must coincide with the copy printed on the galleys.



Flexible, balanced and changing layouts were prime requisites of Layout Editor Joseph Coppotelli. He did this by floating the nameplate, rearranging page plans and varying picture layouts.