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REFLECTIONS

of you and your classmates upon your school life achieve

- immortality in a carefully planned and executed yearbook.

From the arid desert of Arizona, and the sultry green island of Puerto Rico, to the snow-blanketed slopes of Northern New England, we have traveled, happy and proud to have been an instrument in the translating into print, the humor pathos, excitement, and sentiment found in the campus

- life of over seventy-five colleges and preparatory schools.

As former members of yearbook staffs in our school days, we bring into our professional duties a real understanding

- of the many problems confronting each yearbook editor.

MEMBER OF COLLEGE ANNUAL PRODUCERS ASSOCIATION AND AMERICAN INSTITUTE OF GRAPHIC ARTS

