



WILLIAM McCORMICK
President

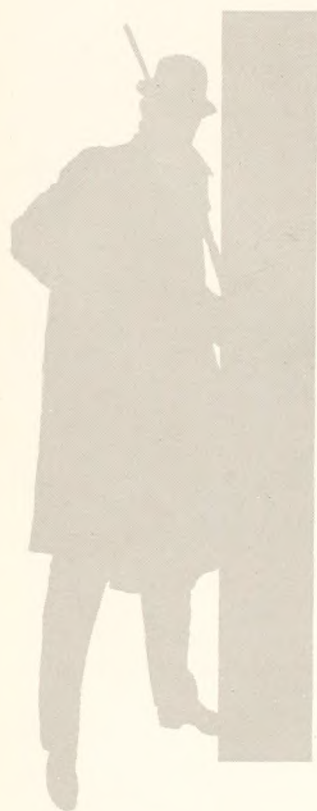
The Glee Club was organized to provide an outlet for the vocal talents of the students and to engender a finer appreciation of music in the members and the entire student body. Regular rehearsals prepare the group for appearances at various assemblies and school functions.

Among the year's achievements were an inspiring rendition of hymns at the Christmas Assembly, and a recital during the ceremonies dedicating the student recreation area.

The group also appeared before many civic groups and clubs, where their presentations were warmly received.



Professor Fiorenza, Moderator and Conductor.



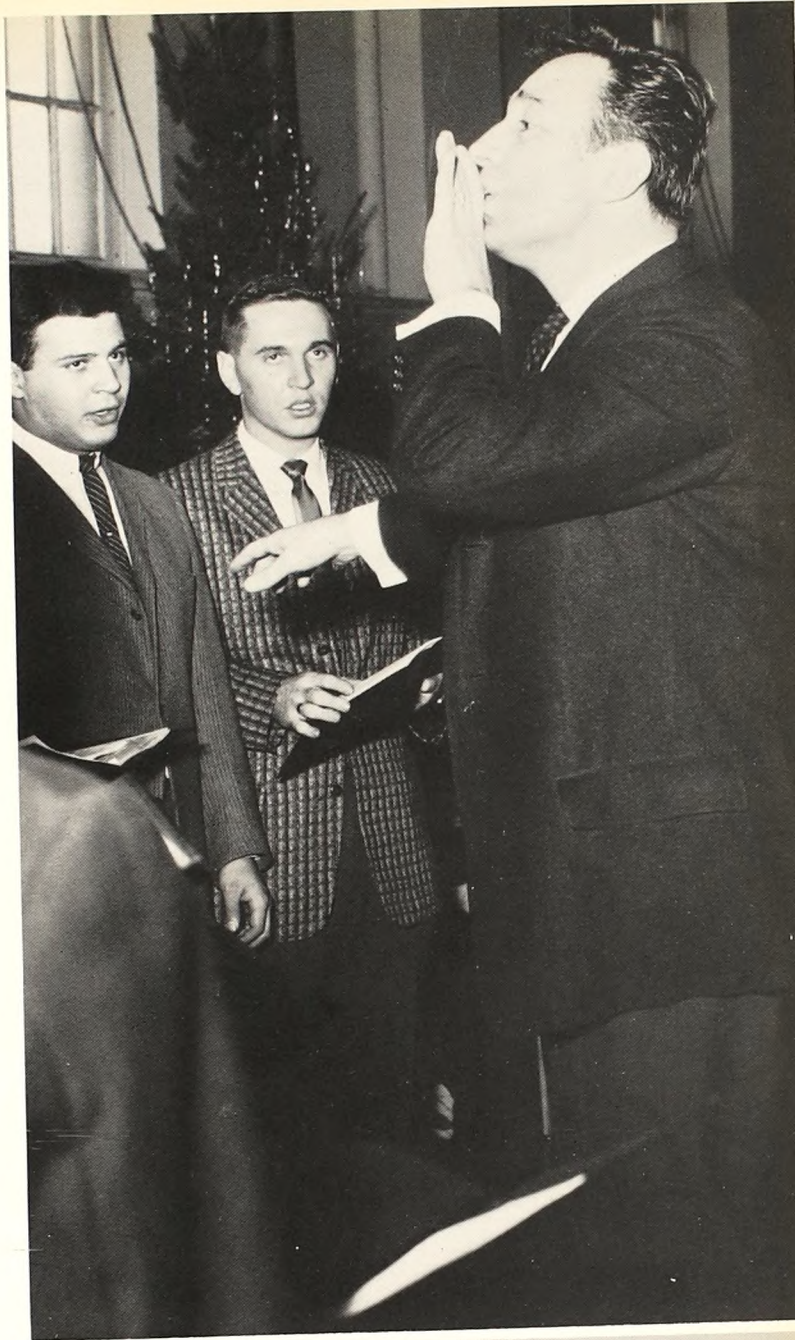
The Winter's Song rings out in another excellent choral performance. Four part singing without accompaniment is the specialty of the Glee Club.



GLEE CLUB



Bass rehearsal finds Ron Wasielewski, Donal Kelleher and Ted Fletcher in the throes of learning the difficult "Student's Chorus" from Offenbach's *Les Contes d'Hoffman*.



"Pianissimo," warns Professor Fiorenza, as Cherubini's *Veni Jesu* is intoned.

The dedication of the Moran Student Courts saw the Glee Club singing the *Alma Mater* under the arbor.

