



Expressive hands and a gleam in his eye convey some of the sensitivity which Director Nick Fiorenza brings to his work.

Singers Get Rehearsal Room

The Glee Club made its first public appearance at the Annual Christmas Assembly, sounding out in ringing *a capella* manner. Efforts on the part of both members and Professor Fiorenza, did much to overcome lack of practice space.

The move to Remsen Street ended years of seeming ostra-

cization as the Club moved into new quarters. Those noisy practice sessions necessary for producing beautiful music now could take place without causing disturbance. Gounod, Franck, and Mozart were polished and later presented at the Charter Day Ceremonies and Commencement Exercises.

QUARTET OF CLUBS

PHILOSOPHY CLUB: *Front Row:* Eugene Birmingham, Walter Cuff, Simon Pin Ho, Richard Nevins, William Barnewald. *Back Row:* Ronald Thomas, Kenneth Wheeler, Mark Thomas.



Philosophers Ponder Progress

Under the unassuming leadership of Walter Cuff, the Philosophy Club made the leap from potency to act. Membership remained small, but activity and interest ran high. Mr. Farley and Dr. Carpino served as co-moderators.

"The Philosophy of the Russian Novelists" was the topic of a fascinating lecture by Mr. Farley. But the Club's major endeavor was a participation in the N.F.C.C.S. Philosophy Commission Project.

Weekly Seminars on the Meaning of Progress, during which members of the Club

presented papers on various aspects of the concept, were held on Monday evenings. Papers by Mark Thomas and Walter Cuff were submitted in an intercollegiate competition. Walter Cuff's essay won second honors.

Terriers Go Navy

Many St. Francis Students have decided to partially fulfill their military obligations while still in school. For them the Navy's "Weekend Warrior" program is the greatest.

These do-it-yourself Admirals attend drills once a week. Skull sessions and hours of prac-