

Dr. Bruce Hilton

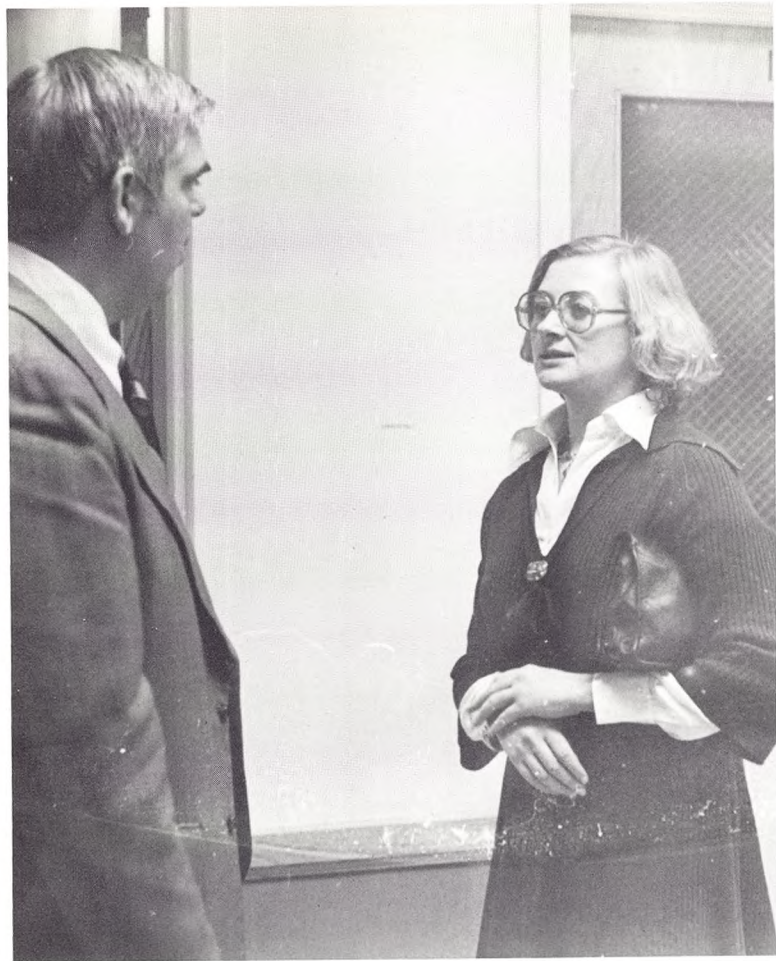
On Wednesday, October 6, 1976, the St. Francis College Lecture Series opened its season with a talk by Dr. Bruce Hilton, Director of the National Center for Bioethics. His topic was "Growing Control over Birth, Life, and Death" dealing with the increasing power that doctors now have, and the use of that power.

Dr. Hilton looked upon the subject from an ethical point of view, bringing up the questions of how far do we go, in the relation to the sustenance of human life. Doctors today are dealing with situations that they have never encountered before; they are gaining more power over the control of life and death. Dr. Hilton contends that doctors are progressing beyond their means, that physicians are made to assume roles, to give advice far beyond their competence, and knowledge beyond their medical backgrounds.

During the lecture, which lasted two hours, Dr. Hilton touched upon many topics, including the "right not to life". He brought up the fact that with technology today, doctors are now able to tell if the unborn fetus will have genetic disease, if it will be retarded, bringing up the question of the decision to terminate the pregnancy.

Dr. Hilton was received with much enthusiasm and thanked the audience referring to them as "a very stimulating group".





On Monday, Nov. 22, St. Francis College hosted two distinguished visitors. Mr. Cyril Cusack and his daughter — “colleague” Sorcha, internationally renowned actors from Dublin’s world-famous Abbey Theatre, spoke to a capacity audience in Room 706A. The Cusacks, who are presently performing before sell-out crowds at the Brooklyn Academy of Music, talked briefly about the late Irish playwright Sean O’Casey. For the remainder of the hour, the father and daughter answered questions about theater from the audience. Many questions asked by members of the audience were difficult and needed replies too involved to be answered in so short a time. By answering these questions with a surprising openness, the Cusacks revealed their concerns and knowledge of Irish Theatre and theater in General. In summation then, it may be said that an enjoyable, thought provoking afternoon was had by all present.



Pr. Monaghan, Mr. Cyril Cusack and daughter Sorcha