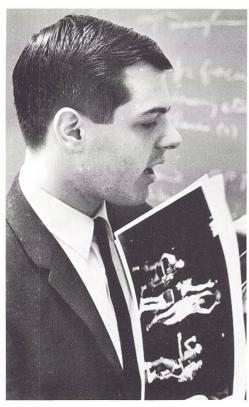


Front Row: Albert Poltie, Charles Lacagnita, Jack Murphy, Michael Martini (Chancellor), James Duffy, Gerard Murphy, Thomas Malley. Second Row: Edward Joyce, Daniel Nolan, John Sullivan, Robert Dubois, William O'Connell, Louis Livet, David Graf, Thomas McEnroe, Robert Nolan, Raymond Makofsky, Peter Michel, Joseph Gainsa, John Humins, Spencer Shubert, Dave Geary. Back Row: John Kettle, Gerald Murphy, Vincent Conlon, Anthony Harper, Edward Powers, William Flinter, Thomas Farrell, Edwin Wierczorkowski, John Hickey.



Franciscan Chronicles "The Big Move"



Phillip Mercorella, Photography Assistant.

Provided with a tailor made theme by the College's move to Remsen Street, the yearbook staff survived the year with only two contributors developing ulcers. Highlight of the year was a balanced budget skillfully achieved by Business Manager Pete Nulty. Despite the loss of expensive camera equipment to burglars, *Franciscan 1963* became the first St. Francis Annual in recent memory to pay for itself without running a troublesome booster drive.

An unexpected boon was the discovery of talented Berkeley Fleming former editor of the Army's Southwest European newspaper. Fleming (subsequently elected Editor-in-Chief of *Franciscan 1964*) provided enough impetus to get the publication through the difficult phase of implementing its theme in an interesting format and layout.

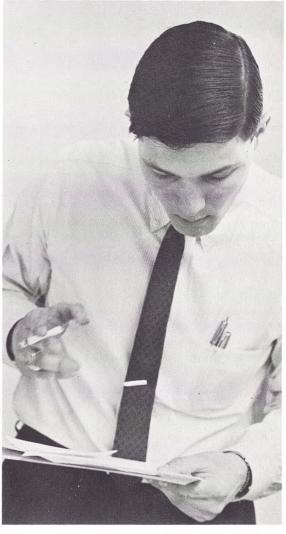
Photo editor Charles Measter became a workhorse as one by one the photography staff dwindled. Photography problems switched from a disconcerting lack of usable pictures to a reassuring abundance of quality snaps.

Past problems of inadequate work area were solved when the *Franciscan* was honored with a large, sunny office in the College's new diggings. A magnificent view of the secretary-filled Lafayette National Bank building directly across the street, proved a constant source of inspiration to the urbane editorial staff.

The most gratifying fact of a good year to Moderator Brother Michael and Editorin-Chief Martin Hamburger was that talented students flocked to Room 500 to offer their services to the Franciscan. Most staffers were also prominent in other activities. For example: Associate editor Frank De Caro doubled as editor of the Sillion; Tom Swanzey and Joe Skerrett were officers of the Humanities Club; Don McQuade was Co-captain of the Water Polo team; Pete Nulty served as Historian of Pi Alpha; Tom Burke and Bob De Zorzi were President and President Elect of the I.R.C. Moreover, over half of the staff received Franciscan Spirit Awards and six of the seventeen St. Francis nominees for Who's Who were Franciscan contributors.



Charles Measter, Photography Editor.



Robert DeZorzi, Assistant Editor.