

Vin, the idealist and the man of business, has become a figure at St. Francis. We have known him in his many undertakings in class and in activities. With a unique ability to shift himself from the avid student to the pressing salesman, Vinny has shown the stuff from which he is made. Strong friendship, deep scholarship, readiness to help and work, all are part of Vin's make-up.



The curtain falls on the class of '40. The play is over; the class joins those who have gone before.

Tall, slim, and energetic, Frank exemplifies the driving force behind many a student activity. An ardent member of the Glee Club, it was he who deserves the credit for the success of its first concert. A deep philosopher at times, and an historian all the time, Frank hopes to impart his knowledge to a younger generation. His ability to command and to hold attention should be to his credit. He is truly a born chronicler.

Uncle Sam's Navy's loss was St. Francis' gain. When Joe's poor vision in one eye prevented his entering the Naval Academy we retained one of the bright spots of the years. It is impossible to describe Joe fittingly. He has those qualities—humor, intelligence, scintillating disposition—that comprise a typical Franciscan. He has proved himself a sterling character, an indefatigable worker, a loyal friend, a man who never knows how to quit. Joe is the boy whose name is synonymous with St. Francis.

"If those ads come in, we'll make a mint."

"I'm only contemplating my essence."

"One, two, three—Thank You!"



