

Sillion

When's *Sillion* coming out? Well, soon, in a few weeks, maybe, if we get some contributions perhaps, they said. Odd chaps those poets. No sense of time. Nevertheless, the arts magazine appeared, we think. Its first issue of the year was a splendid two hundred dollar extravaganza in the best tradition of *Horizon* and *Show* and it sparkled with all the literary and artistic luminescence of the St. Francis School: poetry by Joseph Gondek, Anthony Boyle; prose by J. T. Skerrett; ink drawings by John Perry, all moderated, fortunately in more than one way, by Professor J. F. Lacey. Editor Frank De Caro assured all that the fate of our literature lies with the creators of "little" magazines, "our intellectual marines," as Auden called them.

SILLION STAFF. Joe Gondek, Tony Boyle, Jim Duffield and Bob Abrami stare poetically into space. Editor DeCaro standing.





President Nick Coladangelo outlines club objectives.

Triolet of Clubs

Brookhaven Revisited

Few weekly meetings of the Science Club went by without a film, a lecture or a guest speaker. Motion picture topics were as varied as the sciences themselves and ranged from films on fire and fuel to pharmaceuticals, to live birth, to a series on diseases. Club president Richard Hoenig spoke on the facilities of the Brookhaven National Laboratories, and James Tharrington discussed rocketry.

The principle speaker for the year was Mr. Norman Perry of the Argus Chemical Company who lectured on "Vinyl Technology." Student research projects were brought to fruition, and the results were published in the *Phoenix*, student science publication. Articles by Richard Hoenig, Lawrence Husch and James Tharrington, as well as one by Dr. Metz appeared. At the beginning of the year, the club made its annual trip to the Brookhaven Labs on Long Island, the mecca of all good science students everywhere.

