



TWO TENORS. Angelo Baldi and Vincent Sica articulate at the Christmas Assembly.

glee club sings

APPLYING themselves in weekly rehearsals, under the direction of Professor Nicholas Fiorenza, the Glee Club achieved a prominent position among student activities. Since its reactivation four years ago, the Club's rise has been a steady one.

A professional and polished contingent was presented to the College on four different occasions during the year. All four were "on-campus engagements": Christmas Assembly, Campus Day, Duns Scotus Induction and Commencement. Civicly, the club presented a special program on



Initial concert

behalf of the Muscular Dystrophy Association.

However, the year's real highlight was presented when the Glee Club travelled to Molloy College for Women on Long Island for a joint concert, the first such undertaking in the Club's history. Renditions of works by such composers as Mozart, Franck, and Gounod were offered to the capacity crowd. Climaxing the program was a combined effort on the part of the two groups to "The Battle Hymn of the Republic."



DIRECTOR, PROFESSOR FIORENZA, arranged and conducted the six club engagements.