

# LATIN AMERICAN SOCIETY



Luis Rodriguez and James Darcey present a plaque to Dr. Crowley, Head of the Latin American Studies Department, in the presence of Dr. Charles Griffin of Vassar College.

Travelling provides a means by which man can expand his horizons. Each summer members of the Latin American Society take advantage of this process. The club's summer projects for 1966 presented an ambitious two-front operation, seeing five students journeying to Bogota, Colombia, while four others journeyed to Olancho Province, Honduras.

Fabian De Jesus, Agustin Mas, Louis Dinnella, George Charney, and Joseph Campanaro formed the first of these two campaigns. For three months they were able to apply textbook concepts to real life situations, sometimes succeeding, other times failing. To be introduced to an alien culture, to live with the rich and work with the poor, to comprehend a country's conflicts, problems and anxieties: these are things which none of them will ever forget. Assigned to a number of different projects, they got involved in things most students have only read about.

The second group travelled to Honduras at the request of Bishop Nicholas D'Antonio. In Olancho, the foursome quickly divided its attention between the towns of Catacamas and Juticalpa. Jim Darcy and Geoff Ken-

nedy taught English at different schools, while Thomas Downes worked in a community development project and Luis Rodriguez taught philosophy.

Upon leaving Olancho, the four separated and branched out through Central America, Mexico, Panama and Colombia, each one accumulating many cherished memories and experiences.

At the same time, the director of the Latin American Studies Department, Dr. Florence Crowley, busied himself in a study project in Chile with other North American professors.

These projects are now past history for the small but dynamic L.A.S. Each summer brings new opportunities and challenges for its members. Established as the co-curricular activity of the Latin American Studies Program, L.A.S. attempts to relate the academic studies of Latin America with the actual realities of a specific situation, as well as get a unique understanding of other people as they are. Projects Colombia and Honduras '66 have helped to maintain the Latin American Society's past high level of achievement.



Louis Dinnella talks about a bullfight while Millie Smith has her mind on other things.



Fabian De Jesus and Mary Cavanough pose in front of a new high school in Bogota, Colombia.



# IN SOUTH AMERICA



Agustín Mas is seen here riding through one of the many country clubs in Colombia.



Luis Rodríguez stands in front of the Roman Catholic Cathedral of Catacamá, Honduras.



Joe Campanaro poses with his Colombian family outside their farm in Colombia.



Jim Darcey with one of his English classes in a school called "Instituto 18 de Noviembre."



The only person who really did any work was George Charney.