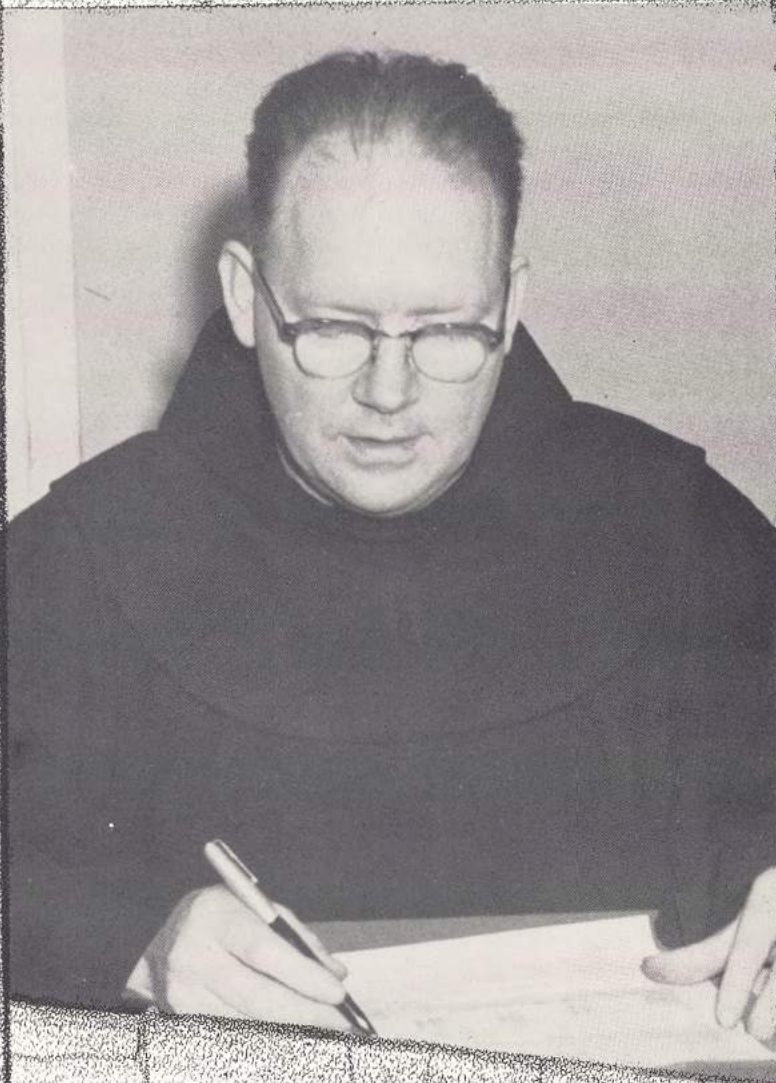


It is our effort to portray the influence of the Franciscan Brothers to draw us closer to the Greatest of All Artists — Jesus Christ.

A black and white illustration of a Franciscan friar standing in a stone-walled room. The friar is on the left, wearing a simple habit with a wide, dark collar and a long, flowing robe. He has a beard and is pointing his right hand towards a window on the right. The window is arched and contains a crucifix. The room is constructed of large, rectangular stone blocks. The floor is also made of stone. The overall style is that of a woodcut or a detailed line drawing.

Dedication



Reverend Brother Pascal, O.S.F.

The appointment of Brother Pascal as Dean of the College represents the recognition of a personality and talent deeply cherished by the students of Saint Francis for many years.

The Deanship offers a wider stage for the exercise of the erudition and kindness of a man who happily combines intellectual attainment with the simplicity of the patron of his Order.