



ALPHA PHI DELTA brothers and Moderator Brother Camillus eye chapter recognition.

## ACTIVITIES CONCLUDED

### drama society

The Troupers, the College's acting society, with Brother Giles as moderator and director of activities, staged a series of seminars in acting technique. Some fifteen students participated.

During the spring the actors joined in a drama festival at St. John's. Yeats' *Purgatory* and Saroyan's *Hungerers* were performed by Joe Cangelosi, Dave Gearey, Denis Calandra, Louis Mione, and John Burke. A followup festival at Alfred University was scheduled late in May.

### new national fraternity

A fourth fraternity sprang up on the campus lawn this year, by name, Beta Sigma Chapter of Alpha Phi Delta. National President Carlo Vannicola emceed induction ceremonies in March at Calate's Restaurant, Manhattan.

Sigma Brothers voted to restrict membership to students with 2.5 index. Indicative of its service responsibility, the fraternity donated a duplicating machine to the College library.

In addition to its national character,

Alpha Phi Delta has a concentration of chapters in the New York City area. Thus, by acceptance to the frat, Saint Francis men found themselves blood brothers to students in almost every secular and non-secular Metropolitan College. In fact, the only exceptions are Fordham and Saint Peter's.

### gaelic society

Under the direction of President Bill Higgins, the Gaelic Society marched down 42nd Street in Manhattan to lead the College in the St. Patrick's Day Parade. Aside from the

## campus tones in action

TRUMPETER, Charlie Schretzman.







PRESS CLUB'S Quigley and Flanagan.



GAELIC SOCIETY on 5th Ave., for St. Patrick's Parade.

march, the 22 Irishmen spent two Fridays of their regularly scheduled bi-weekly meetings listening to prominent Sons of Erin talk on some aspect of Irish culture and heritage. One among the guests was Mr. Thomas Glynn of the College's Guidance Department. His speech recalled many vivid moments of personal experience in the "land across the sea."

Significant this year among the club's endeavors, was its acceptance into the Eastern Association of Gaelic Societies.

### campus tones

From ubiquitous mixers at St. Joseph's College and St. Catherine's School of Nursing to rambunctious rackets at St. Thomas Aquinas, to the sedate Council of Regents dinner-dance at Lorenzo's, the Campus Tones provided their successfully advertised "music for all occasions."

The group waltzed, cha-chaed, and twisted its way through a year of social events, climaxed by the Annual Carnival of Bands. Six bands specializing in everything from rock and roll

to progressive jazz were attracted to the event. The winners, selected by an appreciative audience, received trophies.

Leader and arranger Sal DiBianca stepped down from the presidency during the spring semester in favor of Charlie Schretzman. Club officers, Joe Durnick, Dave Smith, and Marty Hamburger assisted Charlie in his business and organizational duties.

The usual Friday jam sessions would continue, according to Charlie, but in '63 the Campus Tones would seek more "pay for play engagements."

ACCORDIONIST, Dom Volpi.



FLUTIST, Joe Agro.

