



ST. BONAVENTURE PHILOSOPHICAL SOCIETY

Established at student demand to aid those men who have a deeper interest in philosophy, the Philosophical Society, inactive during the war years, has once more enjoyed its rebirth under the guiding hand of its Moderator, Brother Pascal. Upholding the traditions of the past, the Philosophical Society devoted this year's activities to discussions on contemporary problems and thinkers, comparing them in their relationships to the thinkers of the past.

During the course of the college year, the members gave scheduled lectures on the history behind philosophy, both the pagan and the Catholic points of view. Creative aids were offered by our Moderator, which aids offered a more detailed background for further discussions. Many potential aspects of contemporary problems were looked upon and examined by the members. Creative and critical analysis, and not mere reportorial matter were offered by the participants at such discussions. In treating the problems in this manner the members gained a far more interesting and educational outlook on such disputes.

Qualification for membership in the Society demands an interest in and further study in philosophy along with an active participation in the varied lectures and discussions offered by the Society.



LE CERCLE FRANÇOIS

To counter-act the attention being paid to activities outside college life, Le Cercle François, in its fifteenth year of existence, open to all and yet quite aristocratic, upholds the tradition of being one of the most popular and most active organizations of the College. Under the capable direction of Mr. N. Fiorenza the prominence of the organization increased tremendously. Throughout the entire college year, Le Cercle François has lived up to its aim—a social atmosphere embodied in the true French spirit.

In order to interpret the French mind and culture, a most actively supported program, which included the attending of several French movies and plays, and visiting numerous French art galleries and cuisines, was initiated and executed. To allow the members to display and improve a knowledge of the French language, many informal “soirées” were conducted both at the College and homes of the fraternity brothers. Undoubtedly, the most interesting and entertaining evening ever held by the organization was the production of a one act play—“L’Anglais tel qu’on le parle”—rendered by fellow associates of the club.