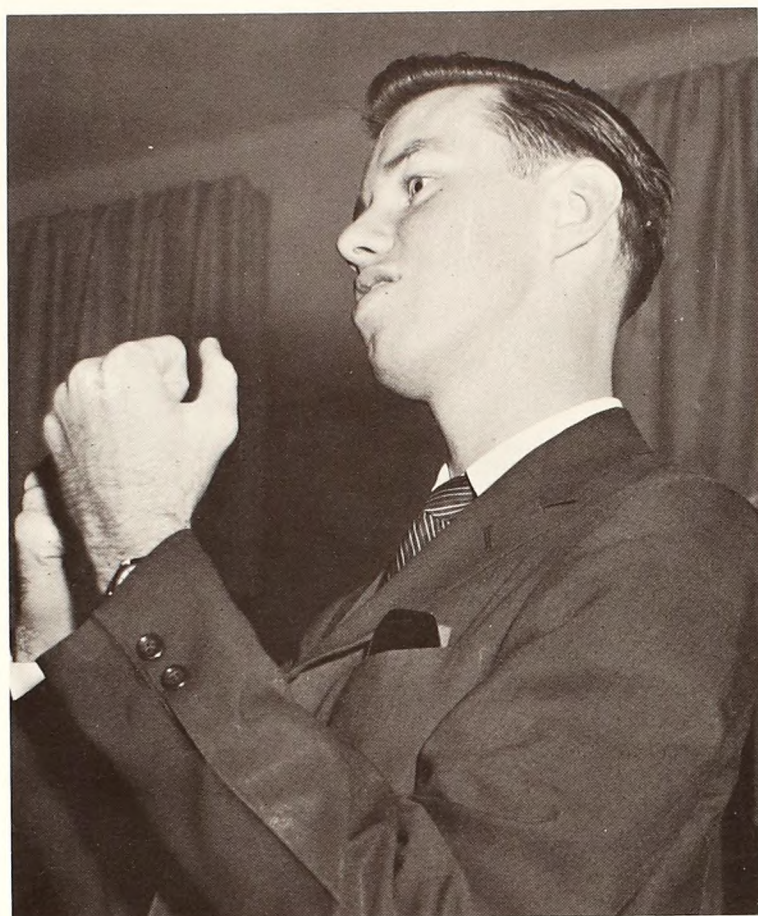


PUCCINI'S BUTTERFLY, presented  
by the Metropolitan Opera Company.  
Members of the club enjoyed this  
production from their private box.





"FORTISSIMO!" Club President Bob Lynch gets wound up in his lecture. Bob spoke to groups of college girls on Hemingway and Joyce.

## art and opera

## humanities highlights

A high spot among the Humanities Club's activities was the Art Exhibition. Paintings for this, the largest exhibit ever held, ranged in scope from still life subjects to surrealistic treatments. All subjects were on display in the Library for student appraisal.

Another innovation was the lecture series on modern novelists, given by President Bob Lynch. In his treatments of Joyce and Hemingway, Mr. Lynch presented objective and interesting criticisms to audiences at the College and at neighboring St. Joseph's.

But probably the year's most significant achievement was the purchase of a season box at the Metropolitan Opera and the Brooklyn Academy of Music. Working in collaboration with Brother Camillus, Chairman of the Humanities Division, the club brought this *first* to the College.

Lastly, the annual Film Festival featured seven offerings, including *Grapes of Wrath*, *On the Waterfront*, and *Citizen Kane*.

ANNUAL ART SHOW, run under the supervision of Angel Colon. Frank Russo Alessi's *Horse*, was among those put on display in the Library.