I.R.C. expands its programs



Joe Campanaro, President of the I.R.C., power hungry opportunist, tries to explain that George Hamilton dresses that way.

The 1967-68 program of the International Relations Club broadened the organization's spectrum and instituted a number of new evening activities.

Early in the year it sponsored a six speaker symposium on the proposed New York State Constitution. Participating in this project were former Assemblyman James Tully and the Assistant Director of the State's Liberal Party, Paul Greenburg.

With the rising interest in the sometimes actor, sometimes governor of California, the Conservative Club, headed by Chairman Bill Noonan, organized a film-lecture. The Truth About Communism narrated by Ronald Reagan and a discussion led by Prof. James McGinnis provided an opportunity for our "extremist element" to get together for an evening of red-baiting.

The IRC also took an historic step, along with the Student Council, in sponsoring the first Jazz concert at SFC. Realizing that international understanding can not be accomplished without a feeling for culture and the arts, Ahmed Abdul-Malik presented the student body with an exciting program of African and Middle Eastern Music.

Geza De Rosner, Edinburgh Film Festival and Emmy Award winner, lectured on *Peru Today*. With the aid of his documentary films he traced the history of Peru from the pre-Incan civilizations to the Presidency of Belaunde Terry. Mr. De Rosner is a world renowned lecturer-explorer-adventurer.

Through the efforts, particularly of President Joe Campanaro and Treasurer Cliff Mylett, and the other officers the year must be recognized as one of the club's most interesting and productive.







Bro. Theodore, Abdul-Malik, Richie Aquilina, Bob Hamilton, Bilal Abdurhaman, Joe Campanaro, and Calo Scott.



Calo Scott, Ahmed Abdul-Malik, Bilal Abdurhman "Sock it to ya!"

Membership listens to Prof. Doska and Mr. Spencer during a Student-Faculty Debate.

