t aware of the many details

the Council often researches past stories and articles written by the man under Our man in Room 304h Greg Scherff.ncy of the writer; the quantity of work turned again, not enough to judge him by. We may be proficient and prolific; we may turn out reams of articles issue after issue; we may even feel the same way as the majority of those who elect us, but we may not know a "dummy" from a "paste-up"; a "master galley" from "authors changes"; a "story caption" from a "halftone."

It is our contention that the council has no conception of the afore-mentioned or a host of other complications that confront the editors and staff of this paper. The staff, on the other hand, is aware of the many problems inherent in running a school newspaper. They are constantly working to insure the students (a papers first responsibility) of a publication that strives to present a total picture of the college. Staff members are also aware of those who, throughout the year, have learned the ins and outs of the newspaper busines can best lead them in the year ahead. We are appealing to you to consider the worth

Henceforth, the election of the editor-in-chief of The Voice become the pr responsibility of The Voice staff. We wish to propose, for your comments, that the staff it has selected the man to lead them as editor, notify the student council of its decision council will be appraised of the reasons for such a selection and the credentials of the given over for

mentality is "God help

are willing to accept these

We do no Rather, we wol the staff and

Should ! that we can do a man they ha

We will !

(Editor's Note)

The follows contained in th 7. The item, a Catholic Home, St. Paul, St. P. under the head follows:

"Dear Father M

Many order for regular skir the Blessed Mo

The reply editor and colu A Nun Replies

Dear Inquiring

Lest we leave you Joe Westfield, Voice Photo Editor, shuns an effort will be away from the camera and that nosy pho-

to answer the querographer.

What is wrong with a woman wp50sees her role in today's Church and realizes she must keep up with the

them, we will do so. V has complete confide

le reason for her habit was

r to being so different that

you." We're met with much routine about Noan and the opposition from those who pretorts Thurst don'thwant very pose change. Yes, even with gettinvolved." His neighbours see the need for change and

are ridiculing him, his wife is



Photog Bill Breyfogle, "Could you give me WELL CARDS," an estimate on your haircuts?"

## S.A.C. PRESIDENT

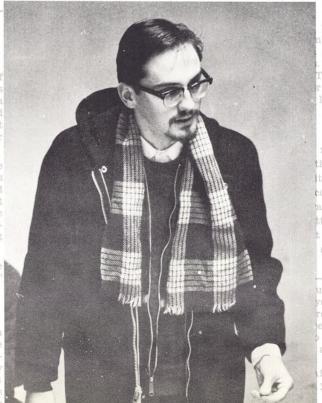
With the election of Pat Calhoun and the subsequent appointment of Bob Ford as Co-Editors, the AC Voice came into its own in '68.

Backed by a competent editorial board and a willing staff, the student publication went to press twice ing monthly.

Local and national advertising agencies as well as neighborhood business firms, responded to ad solicitations from Business Manager Mike Caiafa and his staff.

The feature page took on a new look and stories, for dealing with top show business personalities, appearing ub.

s to be a delimite lack of interest among the stu-



re-To

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## Faculty Profile - - Dr. Edna O'Hern



pciology", according to Dr. E ently from the faculty of the seems to have taken A own, although she is a n Its she has never been able she found time to join wi "ialect" published in the I Butler, M.D., she publish n and Research in Catholic was done in addition to

the Theat

augh. Perthose who et. If, how-

of your seat and rolling Christ Nash ponders the hyperpolysyllablicsesquipedelianistic barbaric

chuckles utterances of the Paper Meister, from Forrest Hills is by far and away the funniest of the trio. Mimsy has locked is a new play by Mr. Neil

regularly. James Brochu covered the theatre beat, reviewing the likes of Joan Crawford and David Byrnes -and Joe Piro spotlighted the cinema section with crisp reviews on current flicks.

News Editor Mike Caiafa and the controversial Tom Heusel knocked out first-rate copy for the page one and two section of the Voice.

Calhoun and Ford, alternating on editorials, pressed for important changes on academic and administrative levels. A plea for a S.F.C. textbook exchange and the proposal for giving back to the staff, the responsibility of electing the Voice editor, were urged by the editors.

The transition of the Calhoun/Ford combine into next year's editor won't be difficult since there are many on the staff competent to assume the responsibility of running a college newspaper. bite tha

mostly from the mental attitude of the wife toward the siness in being a sultry se-

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too many funny things. The price of the ticket is cheap for only the last play, but

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cal change she accomplishes

PRODUCER-

sings in Acting a giant si

through

then ha

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Guitaris Thursda

Brooklyn

High Sc only fit

take act program

as anything story d of strutting and ng, it limps and lags;

Kipps ), who goes from rags th a series of common he wants eleven bedand she will settle for

Bob Mishko added interest and intelligent coverage of school news to the Voice through his by-lined column.

Her reviews have appeared in the AMERICAN SOCIO

films his story as if his lens was at the end of the kaleidoscope. Blurred images and colors are supposed to represent a new innovation in cinema. It looks more like the photographer was suffering High School Debators

BOB FORD

Managing Editor

Jim Brochu

Bill Breyfogle

Joe Westfield Photo Editors

Tom Heusel

Copy Editor

St. Francis

College

180 Remsen Street Brooklyn, N. Y. 11201

THE VOICE

Austin Patrone Feature Editor

Tony Faga

Circulation Mngr.

Dan Lynch, Jr. Sport Editor

Chris Nash Layout Editor

Greg Scherff Ass't Feature Editor

PAT CALHOUN

Business Manager

Mike Caiafa

News Editor

Jack Danaher Evening Editor

Co Editors-in-Chief

Staff: William Biesty, Robert G. Bombara, Vincent Carriero, Roger A. Hannon, Rory Mc-Laughlin, Kevin McQuade, Frank Madden, Peter Mancuso, Robert Mishko, Charles Parente, Joseph Piro, Tom Quinn.

are some of the changes which can be of value? This is what I wish wish dis-... John Donohue ducation.

with 14 children. As the cur-

Michael J. Wieloszynski,

many times have you staye clear of a sister simply be cause she was a sister. If yo their lives and how another life always seem 5 more a tractive. She would rath live in Hollywood with Ot