



"LOOKS LIKE AN A TO ME." English Department's new personal interview system for the term paper course provides for learning composition by direct student participation and individualized instruction.

experiment and additions in humanities

THE Humanities Division enlisted the aid of latest equipment and new techniques, to advance the cause of liberal education in language, literature, and the arts.

The English Department was foremost in experimentation. English composition lectures were cut to a minimum as a system of personal interviews worked toward solving the individualized problems of writing. Further, education in methods and materials of research improved through a faculty project led by Brother Giles, the Department Chairman. In sum, the library was brought to the students replacing mass troop movements to the library in often futile attempts to learn the use of major

reference materials. The device employed consisted of 150 excellent photographic slides taken by a master technical photographer, Charles Haas.

In other directions, linguistic records enlivened all language courses and speech classes extensively employed tape recorders.

In the Fine Arts course, opera buffs enjoyed the convenience of a private box at the Metropolitan Opera House, secured for the first time this year in the name of Saint Francis College for performances on even numbered Thursdays. Student response to this innovation by Brother Camillus, Chairman of Humanities, guaranteed repetition of the reservation for next season. Additional excursions to the Brook-



A NIGHT AT THE METROPOLITAN OPERA. Over the year, Box 28 on Thursdays was reserved for St. Francis College. Brother Camillus, Department Chairman, plans to continue the reservation in view of its success as a complement to the Fine Arts course. Above, students see Rosalind Elias as Suzuki perform in *Madame Butterfly*.