

BROOKLYN ACCENTS

SECOND ANNUAL BROOKLYN ACCENTS LITERARY CELEBRATION

*St. Francis College held its second annual celebration of Brooklyn literature, journalism, and dramatic arts at a day-long symposium titled **Brooklyn Accents 2**, on November 30, 1988.*

A group of renowned writers, poets, journalists, and actors came to the College to discuss their lives, their work, and, of course, Brooklyn.

*The **Cosby Show** actor Geoffret Owens, Fox Channel 5 reporter Rosanna Scotto, and novelists Hilma Wolitzer and Joseph McElroy were among the Brooklyn notables who participated.*

The symposium included sessions on fiction and poetry, journalism and non-fiction, and film and drama.

*In conjunction with this symposium, the College sponsored a Brooklyn High School Senior Writing Contest, to encourage the next generation of Brooklyn literary giants. The students wrote about what makes Brooklyn so special to them. Judges were Gail Lumet Buckley, a participant in **Brooklyn Accents**; Pat Smith, Brooklyn Bureau Chief of the New York Post; and Dr. Robert Fox, English professor at the College. The winners read their essays at the opening ceremony of the symposium.*

*Participants in the panel on fiction and poetry were: Norman Rosten, poet laureate of Brooklyn; Joseph McElroy, author of **The Silver**, and **In the Flesh**; Charles Lynch, poet and novelist; and Shelly Reuben, author of **Julian Solo**. The session was moderated by St. Francis College Dean of Student Affairs James Adams.*

*The panel on non-fiction and journalism included: Rosanna Scotto, Gail Lumet Buckley, author of **The Hornes: An American Family**; Daniela Gioseffi, St. Francis College Communications professor and author of **Women on War**; and Andrew W. Cooper, publisher of **The City Sun**. The session was moderated by philosophy professor Nine Langiulli.*

The concluding session, on film and drama, included: Geoffrey Owens; Chuck Reichenthal, program and public relations director of the Brooklyn Arts and Cultural Association; and Cynthia Belgrave, artistic director of the CBA Theatre. The session was moderated by communications department chairman Ed Setrakian.

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The Second Annual Celebration of

Brooklyn Literature, Journalism, and Dramatic Arts

