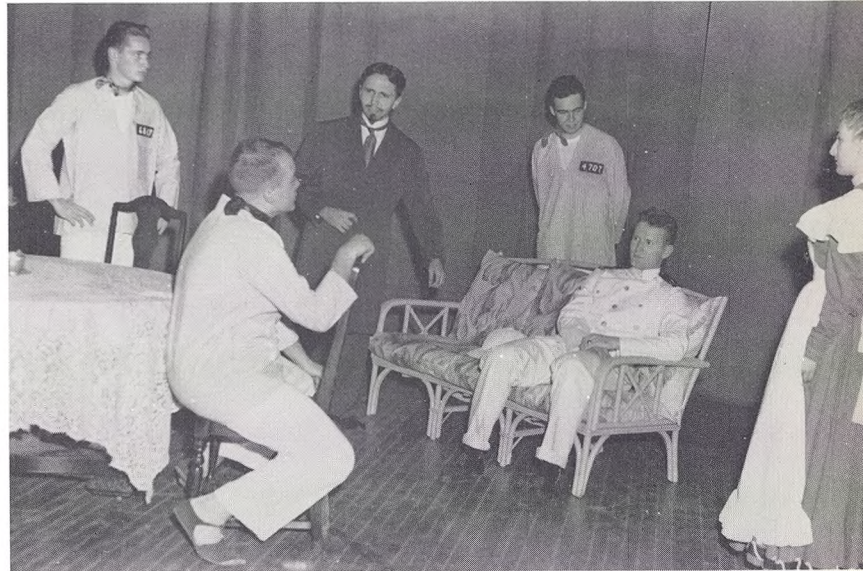


HAROLD J. CLINES  
President



# The



Charles Nier (Joseph) solves problems of the Ducotel family as (l. to r.) Tom Falk (Jules), Gerard Marino, John O'Connor (Alfred), John Rovnak (Lieutenant), and Mary Pergola (Emilie) listen with different emotions.



Gerard Marino (Felix) listens as his daughter Judy Martin (Marie Louise) announces her engagement.



Barberie Platt (Mme. Parole) threatens Charles Nier and Tom Falk with arrest.

## THE TROUPERS PRESENT MY THREE ANGELS

Comedy in three acts by Sam and Bella Spewack

Produced by  
Harold Clines

Directed by  
Brother Giles, O.S.F.

### CAST

(In the order of appearance)

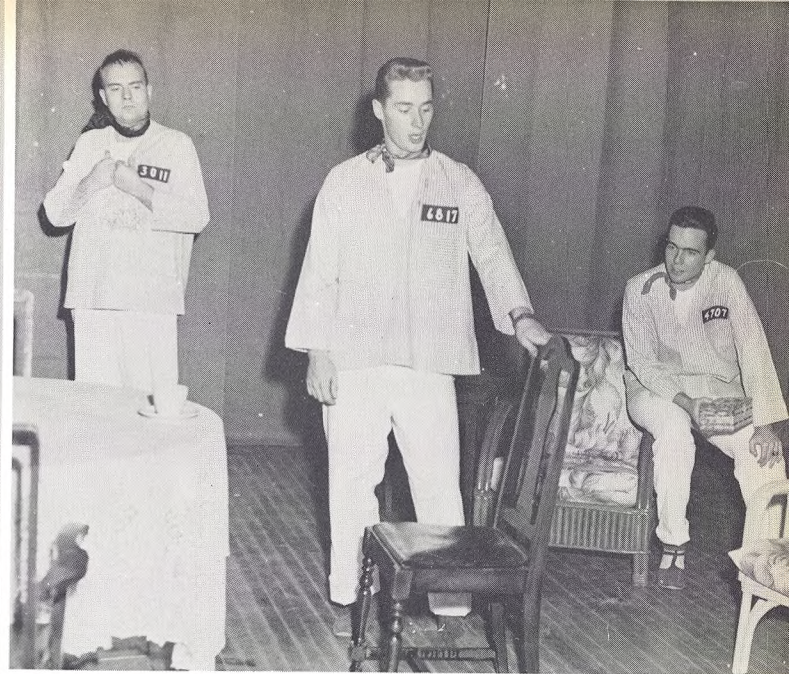
Felix Ducotel	Gerard Marino
Emilie Ducotel	Mary Pergola
Mme. Parole	Barberie Platt
Marie Louise Ducotel	Judy Martin
Joseph	Charles Nier
Jules	Thomas Falk
Alfred	John O'Connor
Henri Trochard	John Glinane
Paul	Frederick M. Kelly
Lieutenant	John Rovnak



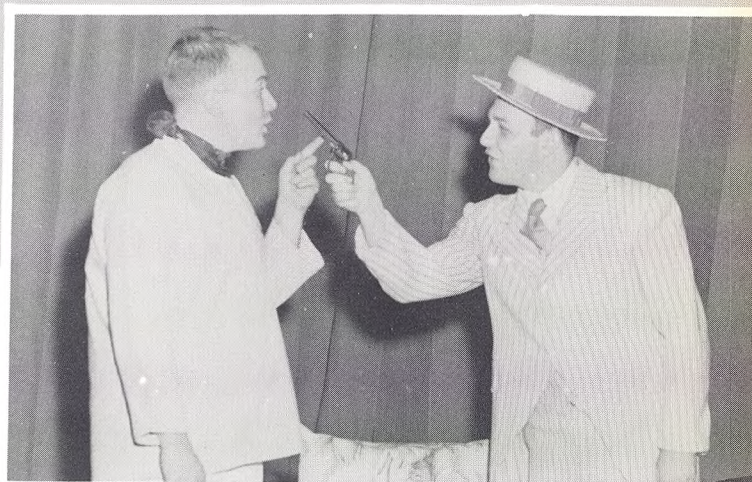


# Troupers

Since its foundation, Saint Francis has had one type of theatrical group or other, except for short periods during World Wars I and II. Known as the Saint Francis Literary Union at the turn of the century, they gave a successful presentation of *Henry IV* and the *Merchant of Ghent*. In 1925, the students adopted "The Troupers" as their official title, and made *Adam and Eve* their first production under the new name. In the years that followed, comedy and musical productions were the center of concentration. Student direction, which came into focus with *The Rising of the Moon*, was continued with the production of *Death of a Salesman*. In 1955, when Brother Giles, O.S.F. assumed direction, two major productions—*The Hasty Heart* and *The Lady's Not For Burning* were staged. Since then, productions of *The Man Who Came to Dinner*, *My Three Angels*, and *Hope Is A Thing With Feathers* have won the group wide acclaim.



The famous trial scene from "My Three Angels" is played by (l. to r.) Charles Nier (Joseph), Tom Falk (Jules), and John O'Connor (Alfred).



Act Two: Joseph and Uncle Henri confront each other, as the masters—Charles Nier and John Glinane—appear again together in "My Three Angels."



The heel of the play, Paul Trochard, played by Fred Kelly, is toasted by the convict O'Connor, who is also in love with Marie Louise.

Mary Pergola tells the convicts—Nier, Falk, and O'Connor—about the troubles of her husband and daughter.

