



AN INAPPROPRIATE PICTURE of Sal Allocco is caught by Bill Walsh in the *Franciscan* office as Sal ponders a new idea in layout. An Alumnus, Sal worked untiringly and unselfishly with the Editor to ready the book for delivery early in May.

JOEL BRUSTEIN, PHOTOGRAPHY EDITOR, contributed most of the unusual action and available light photography in the pages of the 1961 *Franciscan*.

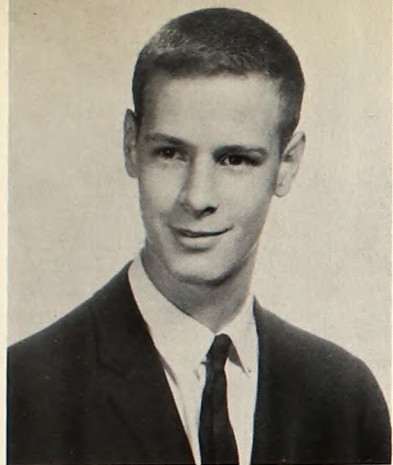


A BIG HELP to the Editor in the financing of the 1961 *Franciscan* was Joe Harte (rear), whose concentrated efforts resulted in \$300 extra advertising.



"YOU FORGOT TO PUT YOUR NAME ON THE AD!" . . . Senior Editor Bob Capano contacts an advertiser in the yearbook who was evidently extremely busy when filling out the ad form. The student body tries to patronize the advertisers as much as possible. Other Senior Editors with Capano are John Adams and Vinny Emilio.





**SPORTS EDITOR MICHAEL HENNING . . .** Collecting and editing sports copy, as well as directing photographers, was Mike's major job. His work as basketball manager made his task of identifying opposing players much easier.



**SPORTS EDITOR TIMOTHY COURTNEY . . .** Tim assisted Mike Henning with the editing of the sports copy as well as doing an excellent job captioning the baseball pictures.



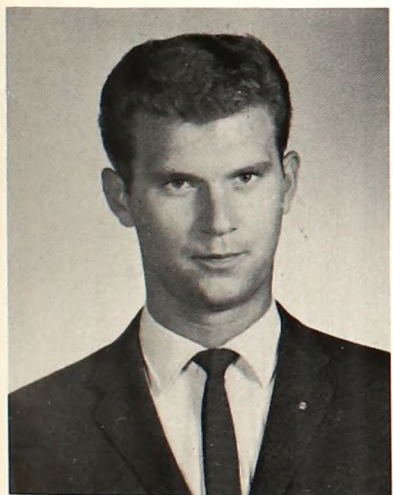
**QUICK HUDDLES** concerning the movement of advertising space and the typing of copy occurred between Bill Walsh (right) and his two Editors, Dick Flynn and John McCormick (center).



**TAGGING PICTURES** for the printer, Lee Whitmann, who assisted as a photographer this year, makes sure the correct in-focus print goes in the book.



**MANY OF THE PICTURES** were taken by Henry Zaitz. The large number of photographers was necessary this year to keep up with the many activities of the organizations on campus.



**SENIOR EDITOR JOHN WARD . . .** An amiable diplomat, John aided his fellow Senior Editors with advertisements and Senior copy material.



**SENIOR EDITOR ROBERT CAPANO . . .** A good telephone conversationalist, Bob had the task of "following up" many of the *Franciscan's* promised ads.

"AND GET THOSE DONE!" Art Editor Joe Reilly stresses early layout returns to rookie staffmen. Joe's painstaking efforts with the artwork on the opening pages enabled the *Franciscan* to economize on expensive professional work.

