



debating society

This year, largely through the efforts of Mike Petito, and with the encouragement of Mr. De-laney, the St. Francis College Debating Society resumed an active part in the life of the college. A meeting was called and plans were discussed for the resumption of activities of a club which now has a prominent place in the college. Mr. De-laney spoke to the members and expressed the belief that the Debating Society could accomplish

to kalon k'agathon

This past year has not showed too much activity for To Kalon K'Agathon, primarily because of the difficulty in arranging satisfactory meeting times.

However, two meetings have been held. In the first, Brother Edmund, our moderator, discussed plans and activities that will take place shortly. He made it clear that the chief aim of our club is to familiarize the students who are so interested with the civilization and culture of the ancient Greeks and Romans. This aim entails the appreciation and diffusion of the arts of these countries.

Reports, discussions, and projects on the Greek and Roman culture are to be presented, with a

much in the future. The aspiring debaters left that first meeting with high hopes and big plans. Since then they have started on the way to a brilliant future. It is the intention of the Society to make the members polished speakers, able in the art of wielding the weapons of the intellect through the medium of the debate, and superior in technical facility. In practical ways, in college, they shall prepare for the future emulation of the brilliant Chestertown and the ardent Belloc.

sincere interest in the classics, the members of this organization have come to the realization that an education does not consist of mere knowledge of theories; but rather, in the adequate study of other peoples, their ways of life, and ideas in general. These things hold dominance in the growth of civilization and of men.

In addition to engaging in discussions and reports, the members have agreed to frequent trips to art galleries to view ancient and modern works. Such is the organization which strongly believes that much of the basis of our own culture is to be found in the times of the Greeks and the Romans.

the arts club

The Club is a student activity whose objective it is to appreciate fully, and to induce interest among other students, in the finer points of the culture and arts of the English-speaking peoples. The majority of the members are English majors.

Anything that is creative and that expresses the feeling of the creator is art: music, painting, and writing. The Club is clearly liberal in its policies, and any form of art whatsoever, be it simple or elaborate, modern or classical, is appreciated, as long as it meets a certain artistic standard.

The Club has adopted a three-fold program:

1. Group tours
2. Forums
3. Publication of the "Arts Letter"

Monthly meetings are held to discuss policies

and organization. The tours are planned, and group visits are made to Art Galleries and Museums. Theatre parties are a vital part of the Club's activities, with a ticket for the Metropolitan Opera or a seat at some Broadway stage hit.

Many interesting talks are delivered during the course of the term on different phases of literature by the capable members of the faculty. The talks are followed by an open debate and informal chat over coffee and doughnuts.

The official Club organ is the "Arts Letter," a quarterly publication representative of Franciscan thought, under the direction of the Moderator, Professor Schwendeman. It is not merely a newspaper but also a critical journal filled with feature writing and the sum total of the member's own creative energies. Short stories, poems, essays, and reviews make up a typical issue.

