

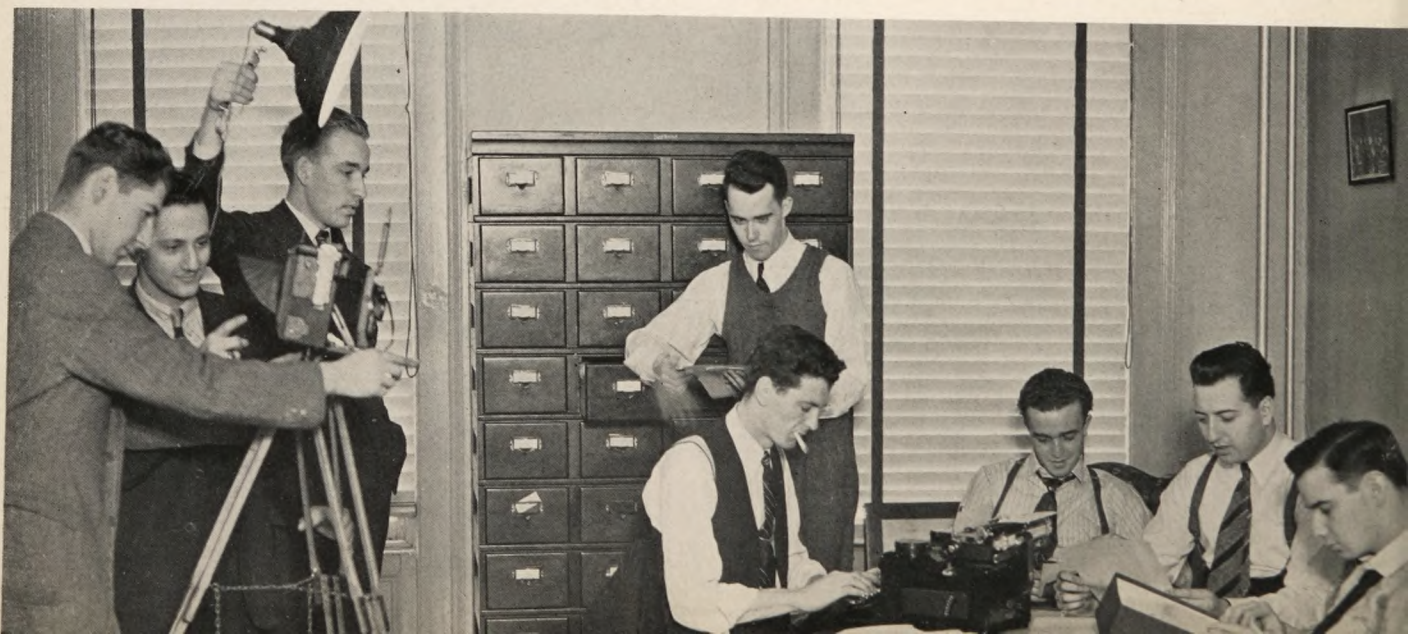
## The Franciscan

In a year of priorities and shortages it is not only a distinct pleasure for us to present the 1942 *Franciscan* — it's a great surprise. It is no mean feat to publish a yearbook in the face of the distraction of our studies, term papers, experiment deadlines and the regular activities; but add to this Draft Questionnaires, Civil Defense duty and frequent attempts to elude the clutches of those quaint characters on "Ye Olde Draft Board" and the gigantic proportions of the task which faced us are evident. Aside from the above conditions the Staff this year found itself in a difficult position and has had to operate under many handicaps. The chief one was the sharp decline in student enrollment during the past year and the resulting decrease in student yearbook fees. In addition there also remained the usual vexing financial problems which accompany the publication of a yearbook.

The busiest and most worried man on the Staff was Joe Panzarella, our Editor. The Editorship of the *Franciscan* is the highest token of esteem and trust the Senior Class can bestow on one of its members and there is no question about Joe deserving this honor. It's an interesting fact that though a class may blunder its way through college and fail in every other undertaking, it has always selected a good, hard-working fellow for the *Franciscan* Editorship. This year was no exception because Joe accepted his responsibility seriously and he worked so hard and so long that he practically lived in his office. When the fellow selected to be assistant Editor took a defense job, Bob Walsh accepted this post in addition to his other duties. He took charge of the Writing Staff and the writing of copy for the yearbook. With this load off his shoulders Joe was able to devote more of his time to the financial problems of the yearbook.

Bob was Photo Editor of the *Franciscan* as well as the assistant Editor and, aided and abetted by that demon lensman, "Towny" Sausville, he was said to have perpetrated the grossest kind of photographic libel when they were tyros using the new camera. The most embarrassing incident was when they clipped the head off one professor five times in a row in taking his picture and they were taunted for the rest of the term by the Student Room experts.

*The photo staff, Sausville, Gradilone and Walsh snapping the business staff, Guerrero, Woods, Celauro, Ligouri and Hermida busy solving the money problems.*





And now for some philosophy free of charge:

*To live requires money,*

*Publishers must live,*

*Ergo — Publishers must have money.*

This little slice of logic leads up to a consideration of the work of the Business Staff. They are the boys who endear themselves to tradesmen by sitting on their doorsteps waiting for an ad. They write, phone and pester prospective patrons with more endurance than the proverbial insurance salesman. The Business Staff has had to keep stepping to satisfy the yearbook's apparently insatiable appetite for Morgenthau's lettuce. This year they have had a difficult tug-of-war with the Deficit and in typical Hairbreath Harry fashion they have yanked the *Franciscan* into the black.

The last division of the *Franciscan* Staff is the Writers. We are an exclusive group of characters with stringent eligibility rules. The lax mental requirements of our coterie are already apparent to you, dear reader, so we will enlarge on our personal habits. A first-class pencil-pusher or Underwood-pecker will not smoke his own except as a last resort. He works amid a flurry of typed sheets and cigarette ashes and he is continually hidden behind a cloud of smoke. There is one of our members who proudly sports a "Veronica Lake" hair-do and an embryonic mustache. But to get back to our typical writer, he fumbles and fusses, mutters to himself, and often lapses into a stupor called inspiration. Beyond this he may be normal. In any event we did fill the spaces between the photos and so deserve a weak bit of applause. For this we collectively take a bow.

*The editorial staff, Bussell, Sausville, Gradilone, Bro. Urban, Curry, Ellmer, Gilchrist, Shelly, Panzarella, Editor, and Walsh Ass't Editor, preparing the preliminary copy for publication.*



*Editor-in-chief Joseph Panzarella, discusses yearbook strategy with Rev. Bro. Leo, Moderator.*

