

THE 1950 FRANCISCAN

DICK DRISCOLL
Editor-in-Chief

The 1950 FRANCISCAN was a cooperative yearbook. Freshmen, Sophomores, Juniors, and Seniors gave freely of their time, talents, and money so as to make the book a success.

It was rough going from start to finish, what with planning the layout, gathering the necessary photographs, making drawings, securing copy, and raising enough money to pay for the book.

Among the new precedents set by the yearbook staff for 1950 was the sale of photos taken at the college dances, getting the underclasses to take half-page ads in the yearbook, and new techniques in photography as developed by our worthy photographic editor, John Ryan.

Our staff was comprised of versatile men like Ed. Freeh, who not only played the role of business-manager but also that of adviser, and critic. The "Big Man," Matt Dooner did a swell job on the art work of the book as did his assistants John Connell, and Gerry Clebanoff. Photographers Jack Ryan, Ray Issacson, John Peterman, and Joe Caccavo get out vote of thanks for a job well done. To the many others who helped us in one way or another we give our heartfelt thanks.

The FRANCISCAN will serve as a reminder to us of the good times we had while in college. We will remember the dances, assemblies, smokers, council meetings, student elections, the Fraternity dogging periods, rallies, the basketball games, and the numerous other activities that we took part in. Most of all, we will remember our four years at St. Francis as time well spent because we became Franciscans in mind and spirit.



Ray Isacson and Ed Freeh discuss photographs.

Three staff members at work . . . Joe DeTouchy, Jack Peterman, and Business Manager Ed. Freeh check sales of photographs at a dance.

JOHN RYAN
Photographic Editor



"Now here is a nice dish," says Matt Dooner to Jack Connell.

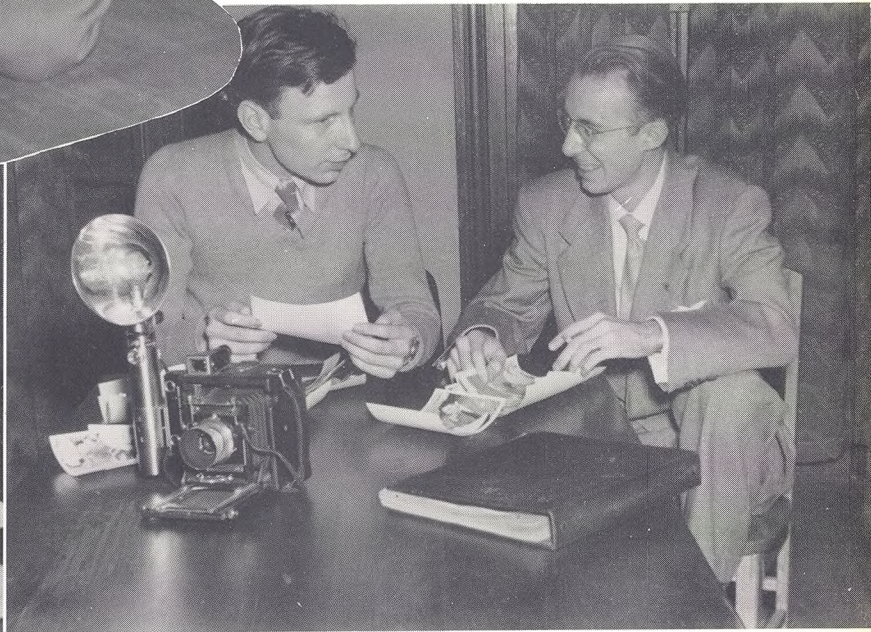


Photo Editors John Ryan and Jack Peterman.

Associate Editors John Ryan, Joe Frey, Matt Dooner, and George Bettex.



"They must be talking about Women."

