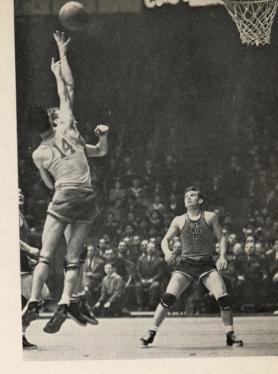


The student body especially, a loyal group, spirited and eager to cheer, but like any such group, vindictive in their censure of a team apparently not giving their best. So it was in the past. So at the start of another campaign. The season 1941-2 witnessed no such optimism. Little St. Francis was a small college — getting smaller. She fell miserably below standard in five Garden appearances the preceding year: supposedly her peak, yet plainly a disappointing season. If we did not secure results from this campaign we were slowly sinking in the mire of obscurity. We didn't expect too much from the material at hand: one consistent player, Braginetz, but several extremely "spotty" others; the return of only six varsity men from the fifteen of the previous year; the loss to defense and the armed services of several others; men whom we were counting on, veterans of past campaigns.

The resignation of Coach Rody Cooney came to add a parting knell to the dirge we were anticipating. Jimmy Powers, News feature columnist, picked us to finish in eighth place out of a possible nine teams in the metropolitan area. Who was to fall heir to this lot? Joe Brennan, bank executive, former teammate of Cooney took the job, merely a spare time job. After conditioning the boys for several weeks the following advance notice appeared in the press releases. "We have 18 games on the schedule and we ought to win 18. There isn't a team to be met that looks too tough for us." These words from a new mentor; just the raving of a coach; they all say the same thing. But apparently Joe meant it. As the season unravelled itself, we kept chalking them in the win column. Some brilliant and sparkling, others slow, methodic. Before the first game on December 3rd, mentor Brennan called his starting five: Tony Braginetz, Jim Agoglia, Jerry Bussell, Art Lochhead and Johnny Korniewicz. A five that blazed glory across the headlines, one which held together for the entire



"Pick that melon for me, Jerry boy!"

Board of Strategy: Bob Griebe, Joe Brennan, Brother Richard, and Al Popolato analyzing the past performances of the boys.

