

The '53



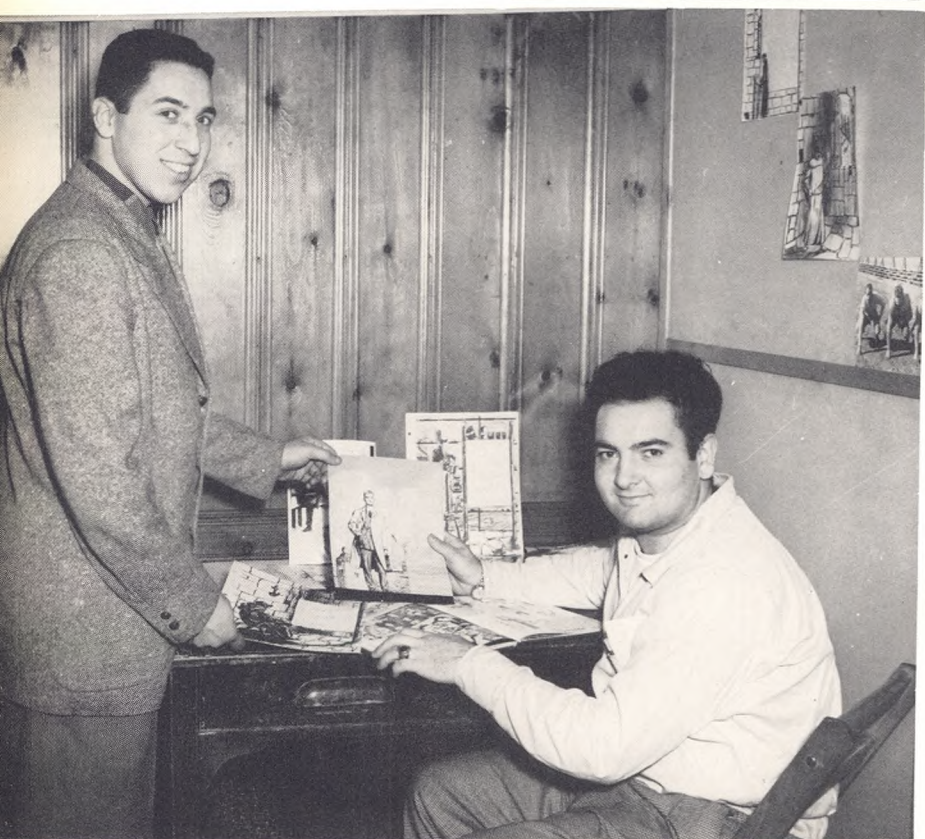
JOSEPH CACCAVO
Co-Editor



VINCENT CLEMENTE
Co-Editor

The 1953 Franciscan represents the time, talents, and work of a comparatively small staff, but a staff that never lost faith in its publication. At the very beginning we realized that there existed here at St. Francis a strong tradition of yearbooks. There was a great deal of work to be done, more than was ever anticipated, but the help was always there and the book went to press.

The art work (some of the finest to appear in a publication of this nature) was handled by John Dunn, the faculty cartooning by Gene Tkachenko, a Junior. Bob Furey, also a Junior and one of the most active men at Butler Street, served as business manager and raised the needed money for the many, many bills. Tom Firriolo, John Bals,



Co-editors Caccavo and Clemente in conference.

Art Editor John Dunn with his work.



Franciscan

and Tom McCarthy represented the Junior, Sophomore, and Freshman classes respectively. Bill Travers, Tom Pellegrino, and Ben Gould's number one son, Frank Silvestri, took care of all the sports copy. Charlie Bovè was Senior Editor and Joe Rooney was always there with his camera. Joe Caccavo and Vince "Clayton" Clemente were Co-Editors-in-Chief, but the man behind the men, the man who gave that push when it was needed, was the moderator, Brother Roger.

The '53 Franciscan is a good book, but is not unsurpassable. Our one hope is that it can serve as a challenge to future Franciscan staffs to produce better yearbooks, yearbooks that can help to enhance the reputation of our fine institution.



BROTHER ROGER, O.S.F.
Moderator



BOB FUREY
Business Manager



Open the door Clayton.



The Big Four.