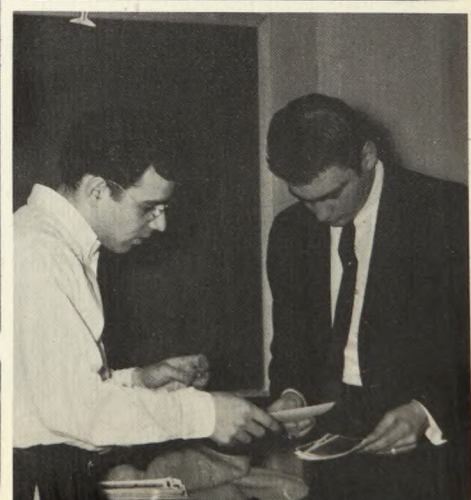
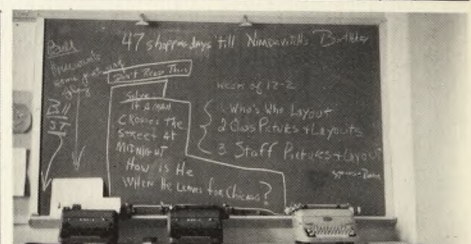
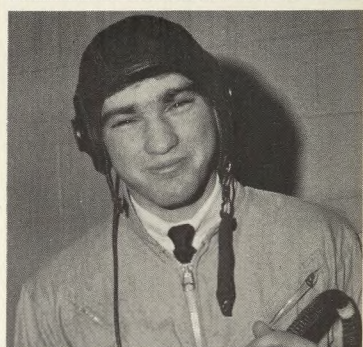
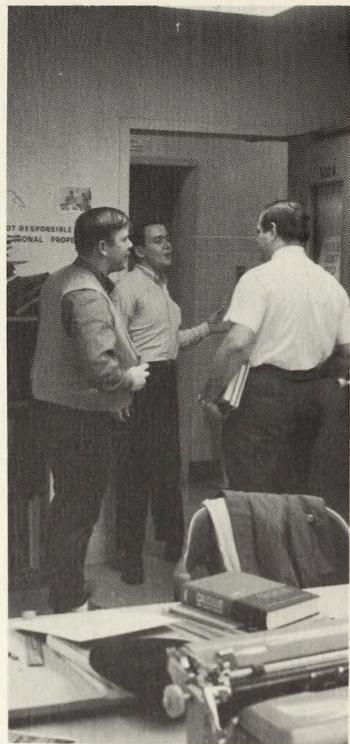
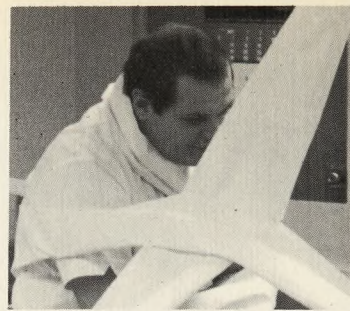
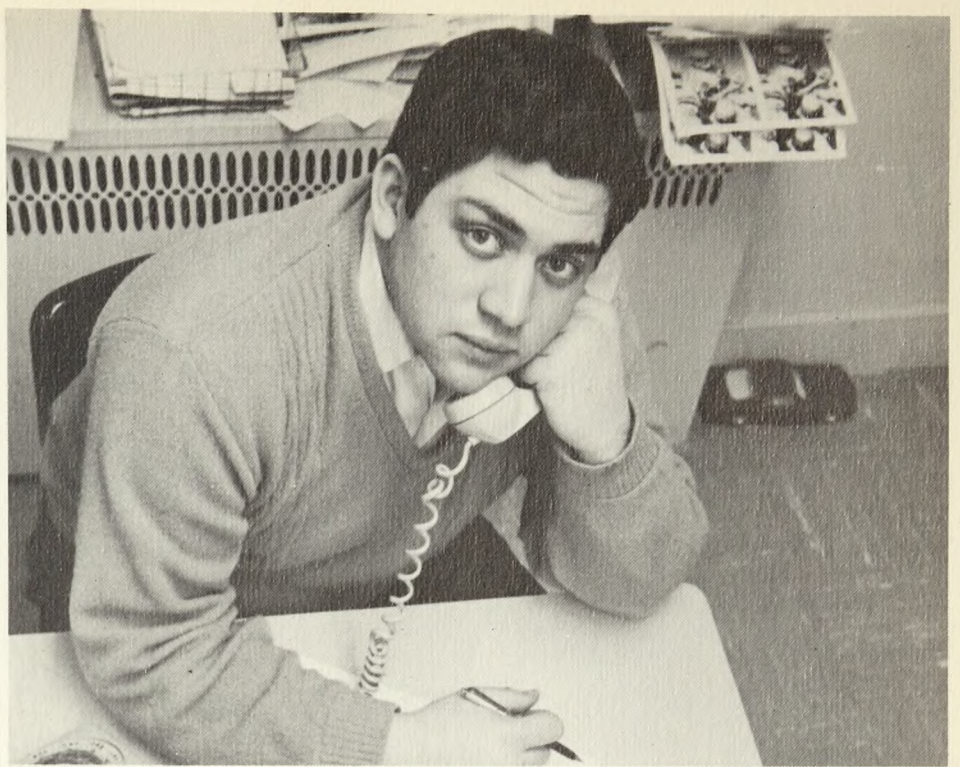


F R A N C I S C A N





The Franciscan 1968-1969 under the dynamic leadership of Jim Mitchell reached a highpoint in its long and distinguished history. Rich Kascak and Charlie McAllister added their irreparable talents to the creative aspects of the Yearbook, while Bob Deifel handled the business end. Charlie Randall and Kev Kempf were responsible for the photographic debacle thrust upon the college community.

It was an unusual and long year for the staff, beginning last April and finishing this May. This year's Franciscan was larger, 224 pages, and was produced in greater number, 1800, than any previous year. The strain of the work began to take its toll on the staff; Mitch once in a while had a crease in his zoot suit; Richie Kascak was forced into a realm of fantasy, trying to fit 1.7x10.7 pictures on a page, while Charlie and Bob were given to reenacting scenes from the Brothers Karamazov in the greenhouse.

1968-1969 also saw the Franciscan soar as the apogee in the literary orbit of the St. Francis community. All in all, it was a good year for the men in 500 A, an often amusing and a truly personally rewarding adventure.

