

DEAN'S LIST RECEPTION



FOR WHOM THE BELL TOLLS



October marked the 50th anniversary of the publication of *For Whom the Bells Tolls*, Hemingway's classic novel about the Spanish Civil War. To celebrate this occasion, St. Francis College presented a commemorative program including an exhibit and lecture. The exhibit was organized from the personal collection of Dr. Frank Caricato.

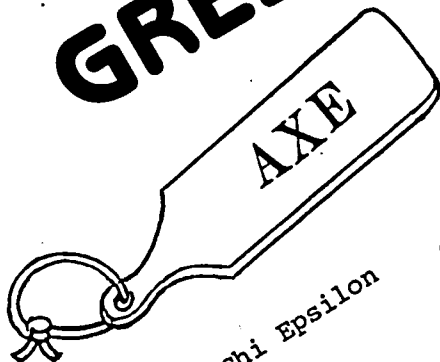
Dr. Grebstein is a critic and scholar who specializes in 20th century American literature. Dr. Grebstein spoke on important aspects of the novel and why it has maintained its widespread appeal after 50 years.

BROOKLYN ACCENTS

On November 28th, St. Francis College welcomed a group of established poets, prose writers, and playwrights to a day-long symposium celebrating Brooklyn Writers. The event, a popular one both within the college and in the borough in general, is called "Brooklyn Accents," and this was its fourth year. This year's program, titled "The Craft of Writing," focused on the creative process and its products.



GREEK

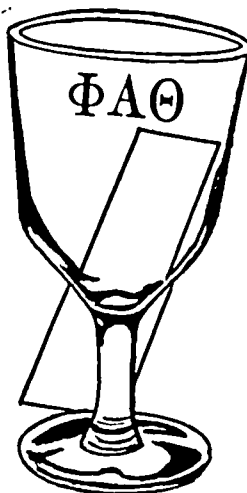


Alpha Chi Epsilon

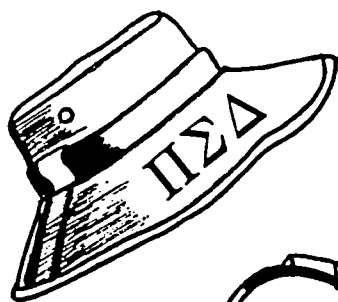
Alpha Eta Rho



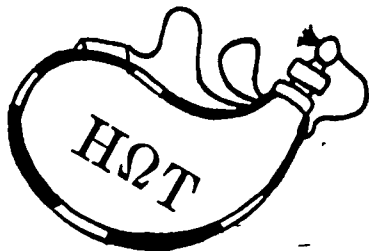
Phi Alpha Theta



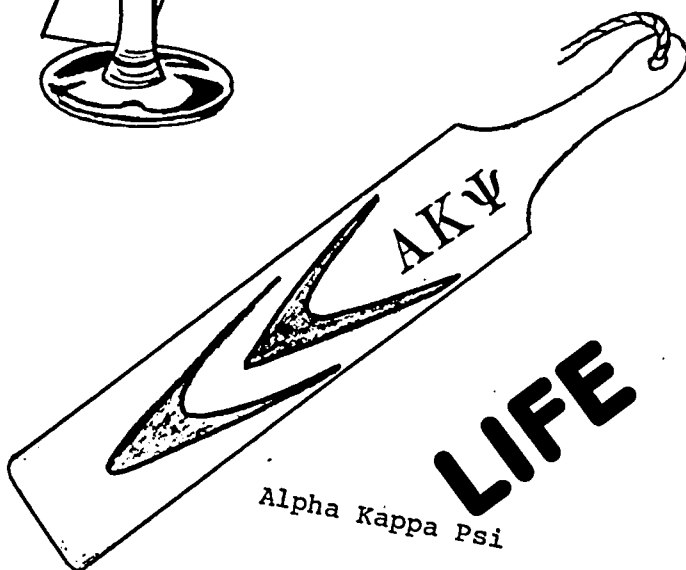
Alpha Phi Delta



Pi Sigma Delta



Eta Omega Tau



Alpha Kappa Psi