



"Well, how's the whole crooked family?"

Director
FRANK HATFIELD

Principals

HELENE HEIN
JULIA CARROLL
THOMAS D. CALLAHAN
JAMES LaBORNE
WILLIAM BISHOP
EDWARD J. GALLAGHER
ARTHUR GOODWIN



"I tell the future. Keck!
Nothing easier".

"SKIN OF OUR TEETH"

SPRING 1947



"I hate this play and every word in it. As for me, I don't understand a single word in it, anyway—all about the troubles of the human race—there's a subject for you.

"Oh! Why can't we have plays like we used to have? Peg O' My Heart' and 'Smiling Thru'—good entertainment with a message you can take home with you?"

"THE LATE GEORGE APLEY"

SPRING 1949



Directed by
REV. GERARD M. MURRAY

Moderator
REV. BROTHER GILES, O.S.F.

A rehearsal shot of George Apley and family, proper Bostonians all.
Tracy Glennan, Frank Kileen, Don Mooney and Joan Hunter. Father Murray is directing.

Cast of the Late George Apley

George Apley	FRANK KILEEN
Margaret	HELEN MADDEN
Catherine Apley	JOAN HUNTER
Eleanor Apley	HELEN GLENNEN
John Apley	DON MOONEY
Amelia	JOAN DOUGHERTY
Roger	BERNARD McQUILLAN
Horatio	WILLIAM BISHOP
Agnes	ELIZABETH COONEY
Howard Boulder	EDWARD GALLAGHER
Wilson	JACK FINAN
Henry	ROBERT FRANKLIN
Dole	GEORGE JACKSON
Jane	MARIE MURPHY
Lydia	BERNADETTE FOLAY

THE Late George Apley concerns the provincial, stuffy master of the Boston Apley clan, who, with the exception of one or two "non conformists", spend most of their time cow-towing to George and applauding his appointments to administrative posts in the Boston Waifs, The Bird Watcher Society, and sundry other groups common to staid Boston society.

For one brief, fleeting instant, the light of independent thought flickers in George when he decides to let his son and daughter marry their respective lovers, overcoming the solid bulwark of his own unhappy youth when his father prevented his marriage to a certain young lady. But the lid quickly snaps shut on this "radical" turn of events, and George reverts to his narrow type, dragging John, his son, with him, and marrying him off to Cousin Agnes. Daughter Eleanor is the sole Apley to gain freedom, and the playgoer is left to decide the better life.