



HAROLD CLINES  
President, Producer

# Troupers



Executive Council members Sal Allocco, Harry Clines, and George Sztabnik planned two major productions for the 1958-1959 season.



Stage manager Jim Green and his assistant George DeGeorge, plot the production of *The Rainmaker*.

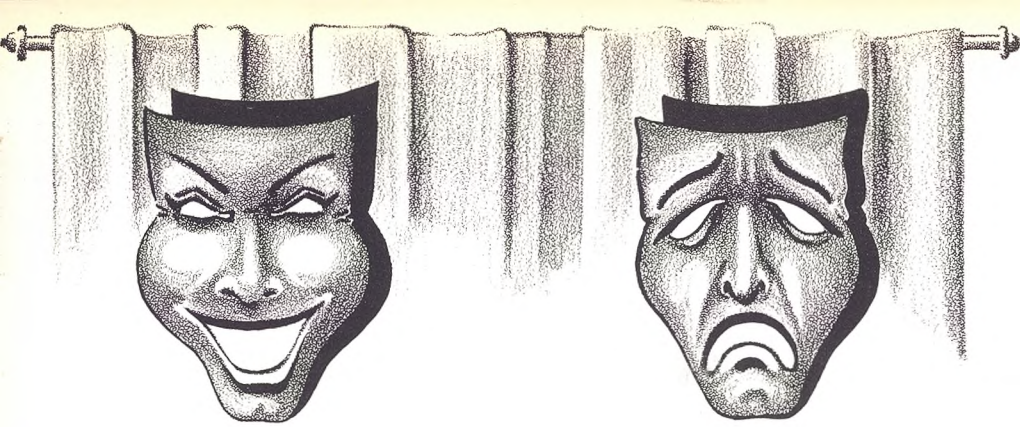


Jack Fitzgerald and George Sztabnik don makeup before appearing in workshop.



Tom Falk won Grace Perla in the season's first major, *The Rainmaker*.





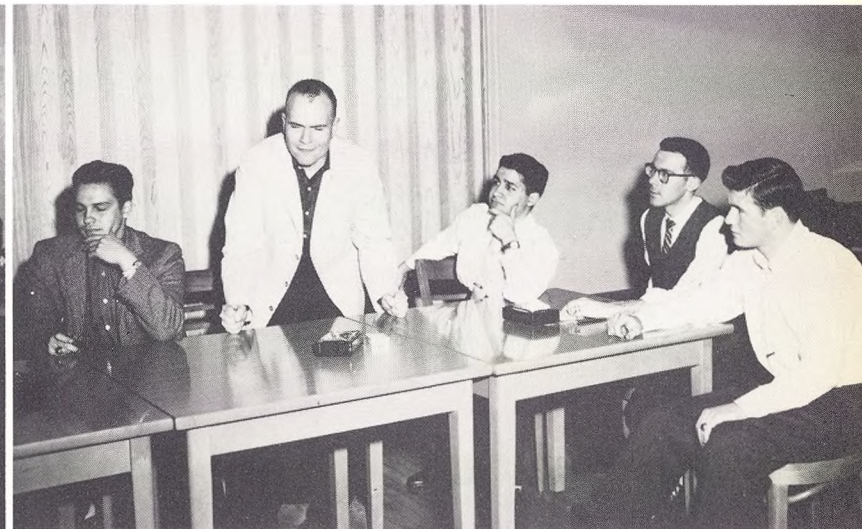
JOHN GLINANE  
Director of *The Bald Soprano*



Jack Downing (front, right) accuses Charlie Nier in a tense scene. *Twelve Angry Men* was presented as a long one-act, with *The Bald Soprano* as an "after-act."



Bill McCormick and Tom Falk restrain Charlie Nier from giving vent to his anger following Jack Downing's accusal.



Charlie Nier makes an emphatic point to Santo Tantillo, Jim Scanlon, and Frank Cassidy. The production was presented on April 24th and 25th.

The cast of *Twelve Angry Men*.  
Sitting: Jack Downing, Tom Falk,  
John O'Connor, John Richetti, John  
Ferguson and Santo Tantillo. Standing:  
Bill McCormick, Charlie Nier, Joe  
Cappolini, Frank Cassidy, George  
Sztabnik, and Jim Scanlon.

