

# THE VOICE



*If there was one word to best describe the 1968-1969 Voice, it would have to be progress. Progress was made in news and feature coverage, photography, layout, advertising, and sports.*

*The Voice, in attempting to cover not only campus events but campus attitudes, made significant strides in both areas.*

*Under the leadership of Joseph Piro and James Brochu, the paper channeled the ideas, sentiments, and feelings of students into thoughtful and intelligent journalism.*

*The free, and unrestrained, exchange of ideas was the key-note of this year's newspaper.*

*Rory McLaughlin's "Encounter" column inspired controversy as well as criticism, with his thought provoking and sometimes acerbic style.*

*The feature pages under the direction of Greg Scherff, were delivered with a certain flair unmatched by any other writer. Jim Notaro brought every basketball bounce, hockey goal and baseball slide into uncanny perspective making for a varied and always exciting sports page.*

*Perhaps the most important aspect in the progress of the Voice was the great advances made in its graphics. Under the competent and imaginative efforts of Tony Faga and Chris Nash, each issue sought to bring news in a fashion relatively easy to read. Improvements in photos and ads resulted in eye-catching layouts.*





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**Co-Editors-in-Chief**

**Associate Editor**

**Managing Editor**

**News Editor**

**Feature Editor**

**Layout Editor**

**Copy Editor**

**Sports Editor**

**James Brochu & Joseph Firo**

**Michael Caiafa**

**Christopher Nash**

**Rory McLaughlin**

**Greg Scherff**

**Anthony Faga**

**John Maloney**

**James Notaro**

**STAFF**

Paul Akel, Helen Behrens, Anthony Casamassima, Pat Murphy, Mike Mackey, Allen Mathers, Bob Moreno, Phil Restaino, Luis Rodriguez, Edward Starr, Robert Terry

