Montage, meaning an assortment or collage of ideas, serves as a creative outlet for artistic and literary expression. It searches the depths of poetry and short-story as it feeds the mind with tales, and pleases the naked eye with art.



Robert S. Nelson Editor-in-Chief

Montage

Montage is the college literary and art magazine. It is a forum for the creativity and imagination of the college community and a window for free expression. It is edited by students, who make final selections, choose format, and create design. Funded by Student Government, and occasionally by special patrons, it is published once each semester.





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