

Tom O'Connor's two-handed lay-up.
Cincinnati 91, St. Francis 62.

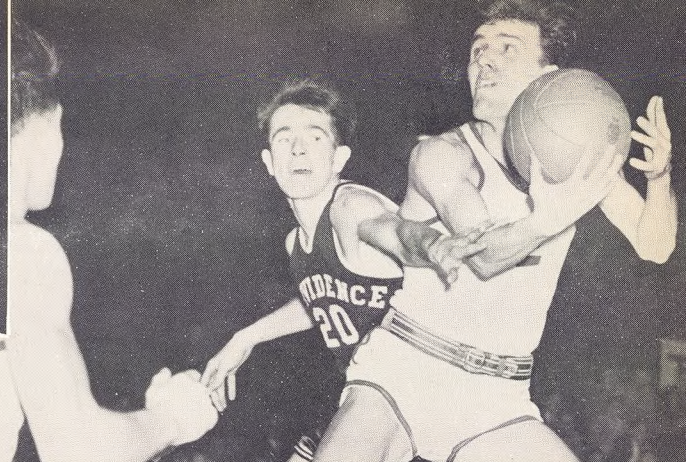
Tom Gallagher jumps against
Manhattan's Joyce and Schwartz
—Manhattan 56, St. Francis 52.



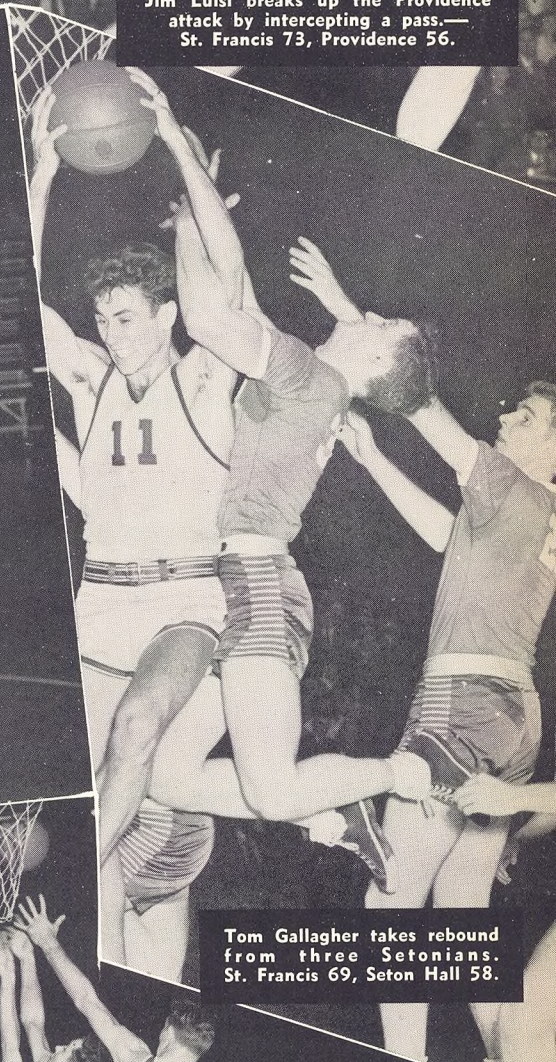
Paul Labanowski fights for
rebound under St. John's basket.
St. John's 57, St. Francis 43.



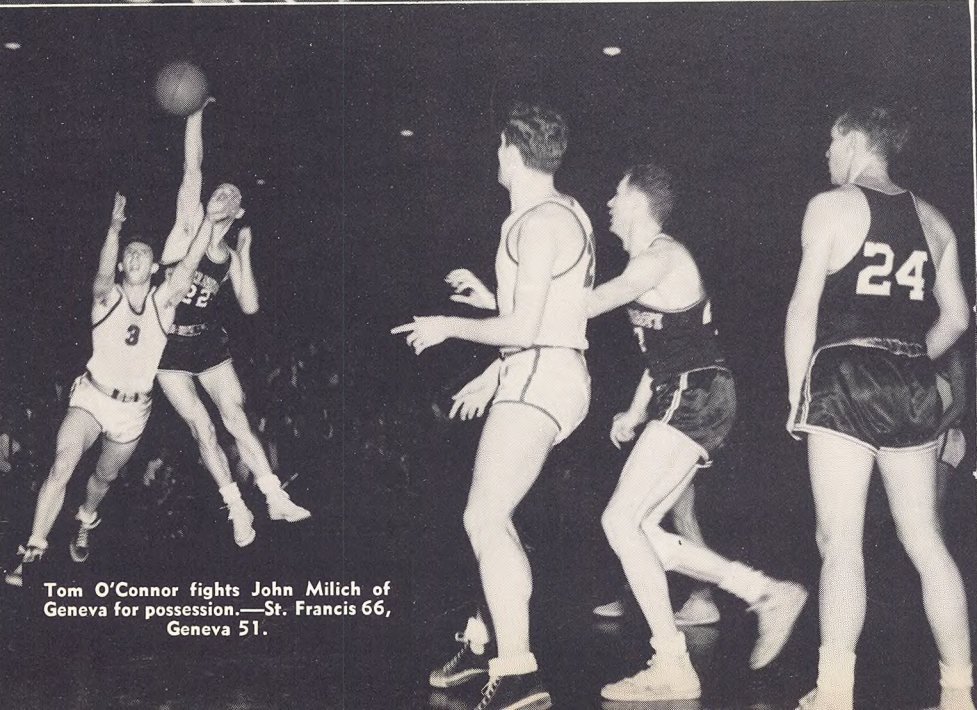
Brother Columba, O.S.F. in-
augurates the 1948-49 Varsity
season; Paul Labanowski jumps
against Father Ed Laurie, '42.
—St. Francis 99, Alumni 34.



Jim Luisi breaks up the Providence
attack by intercepting a pass.—
St. Francis 73, Providence 56.



Tom Gallagher takes rebound
from three Setonians.
St. Francis 69, Seton Hall 58.



Tom O'Connor fights John Milich of
Geneva for possession.—St. Francis 66,
Geneva 51.



Paul Labanowski goes through for two.
—Loyola 66, St. Francis 64.

The Men Behind the Men . . .

DANNY LYNCH

TAKING up the reins of the St. Francis College Varsity last spring after four successful seasons as head coach of the Preparatory quintet, Danny Lynch whipped a young, inexperienced squad into a cohesive unit. A former Franciscan court star himself, Coach Lynch put his every effort into whipping the Red and Blue into a team worthy to challenge the more highly-publicized quintets of the Metropolitan area. That he has had more than average success in his initial year as head basketball coach is attested by the record of the Terriers who, although handicapped in most games by a real lack of height, ended their season with twice as many victories as defeats. His affable personality combined with his deep urge to make St. Francis a national court power augurs well for the future of basketball at the College.

PADDY GLEASON

FOLLOWING his fellow teammate across the campus, Paddy Gleason took command of the Freshman basketball squad for the 1948-49 season. Patiently trying out many combinations, Coach Gleason, who steered the Preparatory quintet during part of the war years, finally hit upon a starting five which fulfilled his fondest expectations by scoring ten consecutive victories before the cage season ended. With his eye on filling several vital openings on next year's Varsity quintet, Coach Gleason slowly brought his yearlings along. His results should prove to be of inestimable value when it comes to assembling the 1949-50 Varsity five.



PAUL VAN WAGNER

HIDING his unlimited talent behind a typewriter in the Athletic Office for the greater part of his four years at St. Francis, Paul Van Wagner has been busily engaged in making the less glamorous side of the basketball team function at its greatest efficiency. As one of the two Senior Managers of the Varsity five, after serving his apprenticeship as assistant manager for two years, Paul has been greatly responsible for the smooth operation of the press table at the Armory this season. Though Paul is a Philosophy major, there's nothing abstract about his ability to get things done in the shortest possible time without the least bit of fanfare.

EDMUND WHELAN

WHATEVER adjectives were used to narrate Paul's ability and service to the College can be equally applied to Ed Whelan, which is a compliment to both for their quiet but efficient method of handling the unpublicized but important positions of Senior basketball Managers. Being in the right place at the right time has always been a by-word with Ed, who can be seen in the Athletic Office long before the rest of the student body has arrived at the College and long after the halls are empty in the evening. Quiet but thorough in everything he has done, Ed is usually the first one called upon when there's a Committee to be formed.

