

Science Club

THE Science Club's activities this year, as in past years, began with the victimization of befuddled freshmen, and culminated in the befuddlement of the entire student body.

Chief Alchemist Steve Wilantewicz and his crew peddled lab coats and dissecting kits to the students of General Biology in a pre-school sale.

For the next few months, the Club involved itself with such activities as the running of a film on "The Delivery of Triplets with Low Spinal Anaesthesia," a trip to the Brookhaven National Laboratory featuring lectures on "Science and the Intellectual Tradition," and "Developments in Solid State Physics," and the Annual Spring Boatrider.

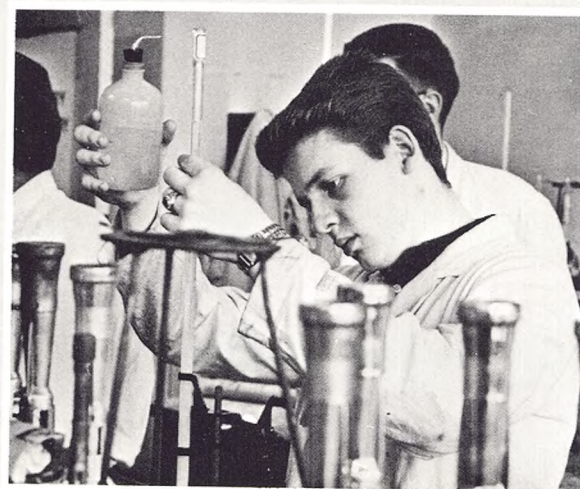
And then the befuddlement. Out of the ashes of the last weeks of the year rose the *Phoenix*, the club's journal, to provide the student body with its last hurdle of the term.



Science Club officers gather around an audio-visual nucleus: President Steve Wilantewicz, Secretary Steve Keller, Treasurer Anthony Puglisi, and Vice President Victor Battista.

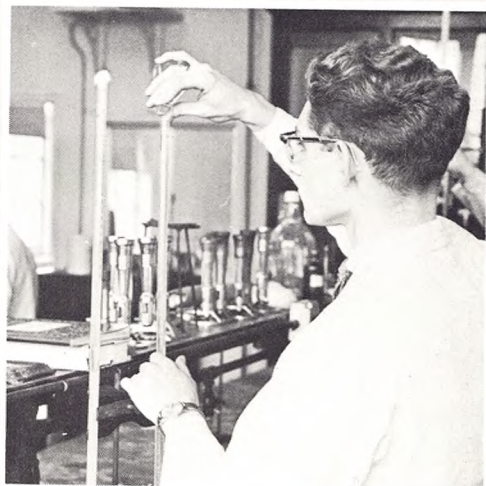


Jim McFarlane

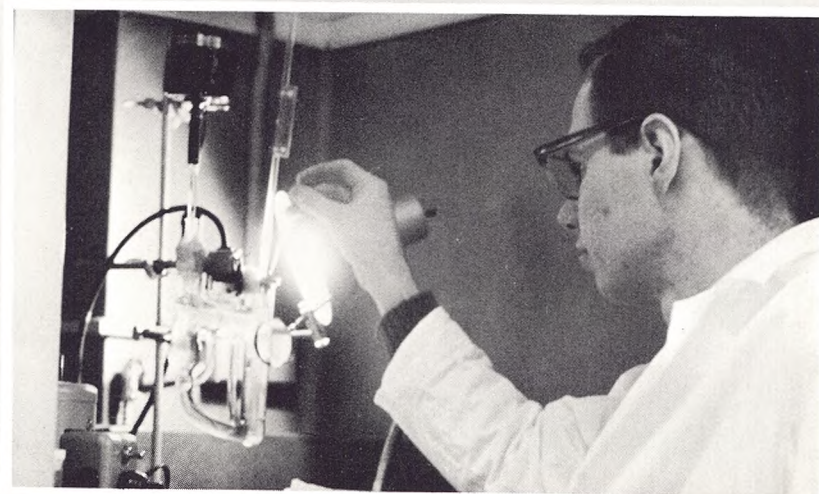


Bob DeMarinis

Paul Donovan



Charlie Schmittner



Science aficionados, biological and chemical



Never one to mince notes, Director Fiorenza, famed *basso cantante*, exhibits his *tesitura*.



Ahh . . . Ahh . . . Ahh . . . Angelo Baldi, Club President, leads the tenors.



Ohh . . . Ohh . . . Ohh . . . Joe Gainsa, carried away in joy.

Glee Club

IT is, as they say, a pity that an organization that practices three hours a week is allowed to perform so infrequently. While excellent showings were made at the Dedication Ceremonies, the Memorial Services for President Kennedy and at the Christmas Assembly, Director Fiorenza felt it necessary to cancel appearances at the Carnival and at concerts with several other college groups.

Spring plans included a May appearance at the Duns Scotus Induction ceremonies and at the World's Fair, but the club remained hampered by the usual lack of student participation.



All together now. Ahh . . . Ahh . . . Ohh . . . Ohh . . . Uhh . . . Uhh.