



Front Row: Lou Scaduto, Al Payne, Bill Reilly, and Kevin Mullany. Standing: Joe Casalaina, Dick Driscoll.

THE year rolled around fast. It is June now, and the days are beginning to get warm and long. The Franciscan now lying in your hands is the achievement of a year's work, begun in the summer months of 1948. Whether or not it is satisfactory to all may be difficult to ascertain; but at any rate, the hard effort put into this book is now turned into contentment, and perhaps a little pride, for its editors and all those connected with it.

Here is a pictorial reminder of the 49ers' years spent at St. Francis. The graduating class, united as it now is, will not always remain so. The Franciscan, however, shall always keep us bound together; and in the years to come when we open this book once more, we shall recall happy memories.

Remember the Ninetieth Anniversary Ball, the Pontifical Mass at St. Paul's? The dedication of the Statue of Our Lady of Fatima? The I. R. C.'s smokers? And who will forget the first sight he had of the 14th Regiment Armory, where St. Francis opened up its home court for basketball. Remember those Senior Class meetings when The Franciscan continually was pleading for money? Remember the Senior Retreat? And who can forget the Senior Week exercises? None will forget the Senior Ball . . . The memories linger forever.



Artists—Matt Dooner and Frank Bucaro.

TROUPERS

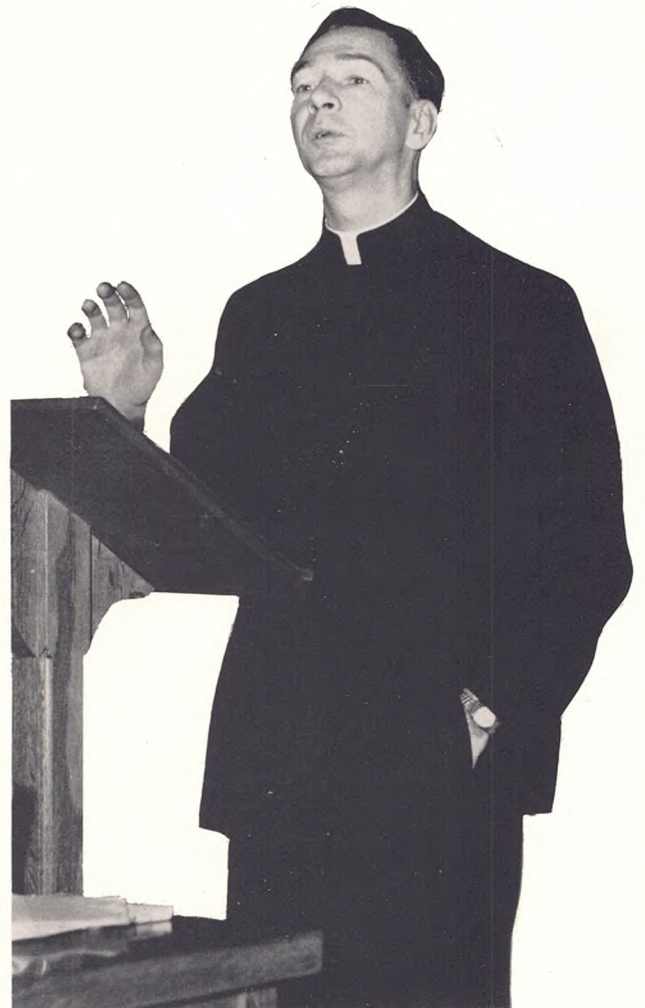
A Pictorial History
1947 - 1949



The hard-working stage crew takes a break after a performance of "Shadow".

Tony Canzoni, Pete Hlinka, George Jackson,
Pat Amendola, Paul VanWagner.

THE Troupers have been in existence almost as long as the College and have been giving performances every year, with the exception of the World War I and II periods, since the late 1800's. Reactivated in 1946 through the combined efforts of some faculty members and a few interested students, they gave their first post-war performance, "Skin of Our Teeth" in 1946. Since then they have done "Shadow and Substance" and the "Second Sheperds Play" and as this yearbook goes to press, are in rehearsal with "The Late George Apley."



FATHER MURRAY
Director of The Troupers