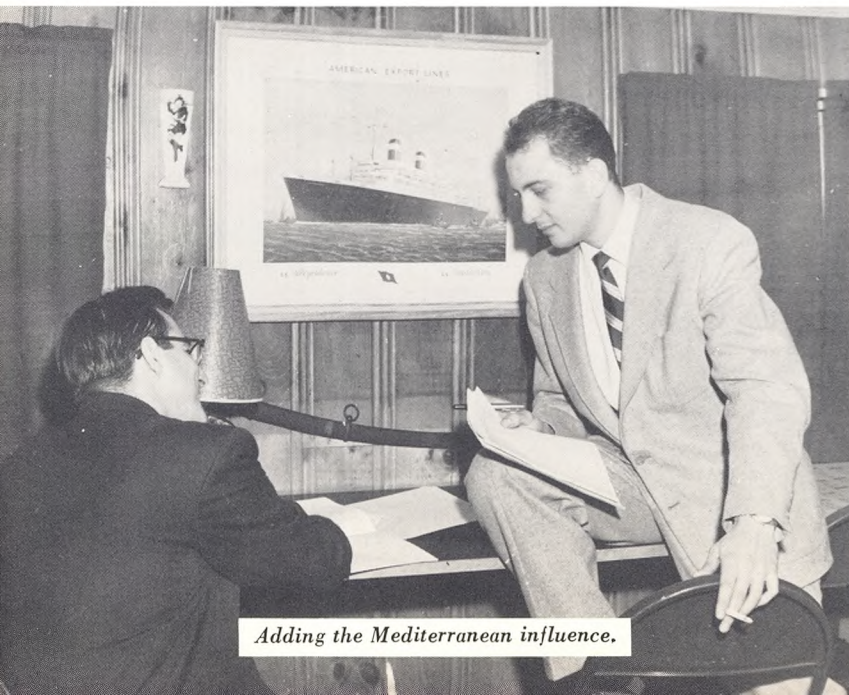


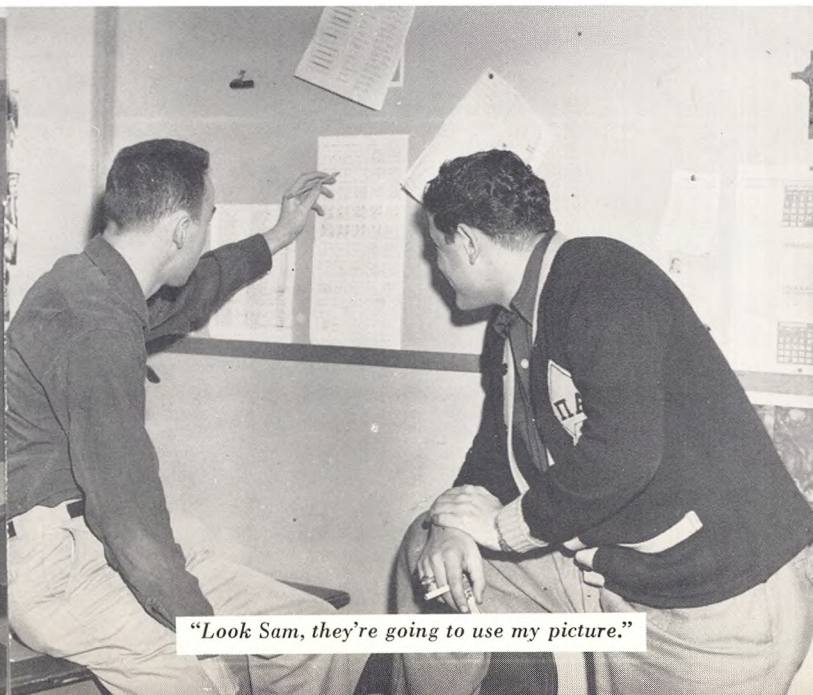


DANIEL WALSH
Editor-in-Chief

Franciscan



Adding the Mediterranean influence.



"Look Sam, they're going to use my picture."



Dear Mom and Dad,

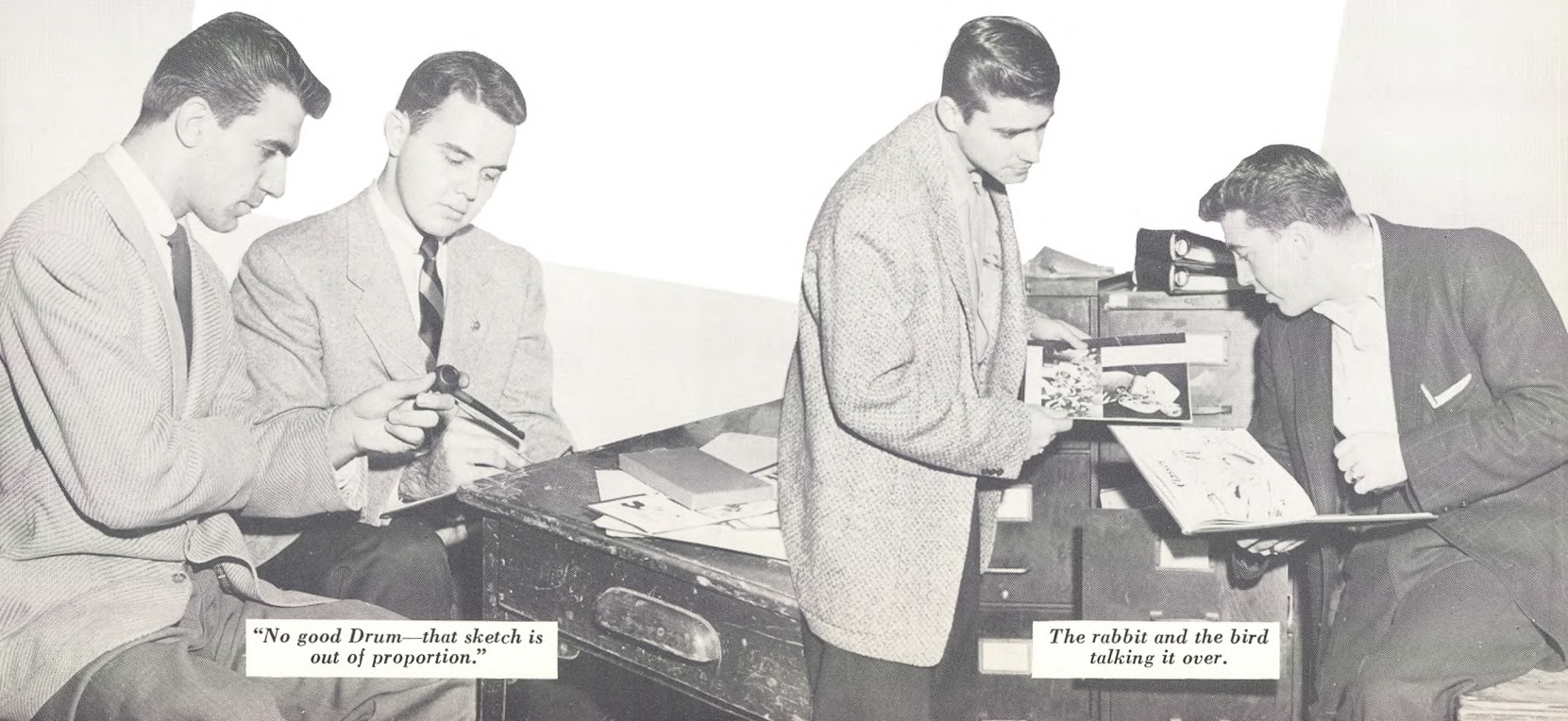
The 1955 Franciscan represents the co-operative endeavors of a few tired, but very willing students. This small group of versatile Franciscans sacrificed much time and energy in its publication.

Our Staff was a good one. Buddy Brogan, our committee-man and Business Manager, solicited the necessary funds. Jack Drum, a conscientious and hard working sophomore, served as Layout Editor and Art Co-Editor. Enough cannot be said about this fellow who worked long and hard to see the book to completion. George Mikkelsen, my Associate Editor and photographer, looked over the copy and assisted in the general layout. John DeRiso, my "Voice" neighbor, served as Senior Class Editor and Joe Goodey did a commendable job on the sports copy—and lest we forget, Vinny Garone took the time and energy to decipher our sometimes foreign writing (as Copy Editor).

Your loving son,

Dan

P.S. Thanks also to Ben and Frank.



"No good Drum—that sketch is out of proportion."

The rabbit and the bird talking it over.