



A study in Art.

Arts

Designed to provide an "... outlet for the literary, poetic and artistic talents of the students," and in particular to aid those students majoring in English, the Arts and Letters Club made noteworthy strides during the academic year 1941-1942. Under the direction of its moderator, Professor William E. Schwendeman, the organization sponsored a series of activities which were outlined at the Arts Club Assembly, first of the club assemblies which have proved so successful. The program of music, recitation and discussion of the aims and purposes of the club was extremely well received.

The outstanding feature of the club's activities was the publication of the ARTS LETTER. Editor James Shelly, President of the Arts Club, assisted by Vice-President and Secretary Jerome Lennon, Thomas Gilchrist, John Riley, Constantine Gradilone, Warren Ward and the other members of the organization, placed three successful issues in the hands of the students. They contained news stories, articles and original short stories and poems.

French

In this, the twelfth year of its existence, Le Cercle Francais finds itself still one of the most popular and active clubs in the college. Through the efficient guidance of its moderator, Brother Camillus, the members continued to find "La Belle France" with its unique art, literature and people, most intriguing. During the past few semesters the club has been quite active. Most important in this regard has been the constructive

revision of its constitution with the able assistance of Professor Emeritus Francis Carway, its founder. At the various informal gatherings the members have been afforded an excellent opportunity to display and improve their knowledge of the French language.

German

The German Club aims to promote an interest in the rich storehouse of culture and art which is the heritage of the German People. Our moderator, Mr. Sena, has an earnest desire to acquaint every student of German with the beauty and power of German Opera and the excellence of German Literature. Toward this end Mr. Sena has held two evening meetings which were addressed by authorities on special branches of German Art and Music. At each weekly meeting a different group of operatic records is played and their meaning and artistic worth discussed. Thus Mr. Sena helps the students to benefit from his large collection of classical records. The German Club has had a very active and profitable year under the leadership of its President, Francis Quinn, and Vice-President, Edward Dunn.

