

The Voice

MID-SEPTEMBER last someone pulled a switch, press wheels rumbled and first copy fell. The *Voice* was once more in actuality — ready for another turn around the calendar. From such beginnings our paper gradually gathered journalistic momentum which carried it on through the year. Editor Tom Orr, with his "aides de camp" Austin Murphy and Dan Buckley, carefully planned and directed the destinies by which the *Voice* ascended to a respected status in collegiate journalism. The supporting staff executed its respective assignments with ample efficiency to make regular editions possible. Besides their typical duties as associate editors, "Jake" Esau and "Frantic" Frank Fidgeon, made additional contributions — the former, a rapid-fire summary of the goings-on of the Broadway stage; the latter, a surrealistic feature column, "Phidgeon Coop." Jack Corrigan conducted the business affairs of the *Voice* and joined Vince Dunn as co-author of "Spotlight," a witty, light-hearted feature on student biography. Austin Murphy's "Exchange Mart" was an absorbing presentation of intercollegiate oddities, bon-mots, and subtle humor. Another feature, "Candid Comments," illustrated an interesting cross-section view of life at the college, under the pen of Dan Burns. In the sports section, Terrier rooters kept abreast on all fronts in basketball, swimming, and track with Frank Sciacchitano's lively column, "At Random in Sportdom."

Paul Deegan and Joe Mahoney, two ace correspondents, were held in reserve and commissioned whenever events of special importance or unusual interest loomed in the offing. Editorials, opportune and appropriate, were fashioned in commanding manner by Tom Orr, editor, major-domo, and every other position that time and tide had left to him. A long since defunct column, "Scoop and Heave," by two mystery authors had



BRO. COLUMBA IS CHOSEN TO HEAD FRANCISCANS

New Superior Holds Honorary Degrees From Manhattan And St. John's U.

DEAN IS NAMED AIDE

During the summer recess, the Franciscan Brothers at a Chapter of their order elected the Very Rev. Brother Columba, President of St. Francis College, as Superior general to succeed Brother Capistrano, who held office since 1933. Bro. Jerome, Dean of the College, was chosen assistant to Brother Columba succeeding Brother Fidelis.

Bro. Columba Active

This is the fourth time Bro. Columba has been elected Superior General of the order. During his tenure at St. Francis as was also at St. John's U. Brother Columba is a man of many talents, a writer, an educator, a speaker, and a leader. He has been a member of the National Catholic Honor Society and the National Catholic Honor Society.

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SCHLERETH EDITOR OF 1938 YEARBOOK



VOICE BOASTS OF SIX NEW EDITORS



I. C. L. C. To Sponsor Talks on Catholic Literary Men

MANY CATHOLIC COLLEGES TO BE REPRESENTED AT MEETINGS

During the fall and spring terms the Intercollegiate Catholic Literary Conference of which Austin Murphy of St. Francis is president will sponsor a series of Sunday talks on the position of Catholic writers in the world today. Gathering of students representing fifteen Catholic colleges in the East will be held on the second Sunday of each month in the Carroll Club.

Talks On Writing

Concurrent with Mr. Murphy's several talks on writing, the conference will also sponsor talks on the position of Catholic writers in the world today. The talks will be held on the second Sunday of each month in the Carroll Club.



Following the Chapter, Brother Columba, Superior General, is seen with Brother Jerome, Dean of St. Francis College, and other members of the order.



Upper: Deadline Drudgery.
Lower: Shaping an Editorial Policy.

become too proficient in revealing secret information; and the Siamese writers, unveiled as John O'Rourke and Vince Tuohy, were forced into retirement. Lest our faithful alumni and regular St. Joseph's patrons should have missed all this noble Franciscan literature, Denis O'Brien, the mailing list expert, plied his task every Friday afternoon.

Monday was dead-line day for the *Voice*, and consequently a busy day for all — writers, typists, and typewriters. When the cloud of the day's dust had lifted and the perspiration had evaporated, the articles were all rolled into one and sent to press, where the staff juggled headlines, proof-read galley sheets, and patch-quilted the pages — all amidst the roar and rumble of presses in motion. With such a process every edition made its regular appearance until each member of the staff began to feel these endeavors as part of his college life. It was subsequently observed that the true spirit of labor found its reward in the satisfaction of accomplishment, and those on the *Voice* staff maintained their never-faltering pace and zeal of industry which insured our paper the genuine success it enjoyed throughout the term.

Feeling, then, that they have faithfully performed a work worthy of a college newspaper, the members of staff relinquish their control to their successors, wishing them real good fortune in the next chapter of the *Voice's* history. The present editors hope that those of the forthcoming staff will accept the precedents established and adhered to by all who have gone before them. Above all, they should develop those possibilities in the *Voice* capable of realization only with the passage of time — our college paper should be an expression of student opinion and a powerful means of influencing student thought in intercollegiate circles.