

the vocation club

Among the many extra-curricular groups fostering the avocational interests of the students at St. Francis, the Vocation Club holds a special place because its members are those upon whom will fall much of the burden of caring for a society whose moral needs are growing greater rather than less. These men will be among the ranks of the Church's army of religious and diocesan priests.

Because of the serious thought that is needed for taking a step in this direction, and because of the careful nurturing that such a vocation must receive, lest it wither for want of proper care, the Vocation Club's Director, Father Hassett, found this task a twofold one. First, he gave the members a clear picture of seminary and parochial life and of the manifold duties that they involve. Secondly, he arranged a monthly day of recollection, so that the members might interrupt the busy course of studies and extra-curricular activities and refocus their vision upon spiritual aims.

Both of these works, well accomplished by Father Hassett, proved of inestimable value to the forty students of the College who have chosen to offer their lives to the service of Christ's Church.

the voice

With the largest enrollment in the College's history, classes were officially opened on September 22, 1947; but even before that date Charlie Silva began work on "The Voice," the student publication. Elected Editor the previous May, he had many ambitious ideas for the College paper, and though aiming high, he intended to fulfill all the promises he had made in his electoral campaign. Working incessantly to improve "The Voice" with each succeeding issue, Charlie attained a standard which will serve as a guide to future editors.

Running a college newspaper is not all glory, for being editor presents the usual headaches and worries that confront anyone in a responsible position. Constantly eliminating and changing, intending to give full expression to the voice of the students, Charlie built up a policy presenting all the College and Intercollegiate news possible. With capable assistants, particularly Associate

Editor Joe Healey, the editor was aided in enlivening the stories and articles, for as was realized it is all too easy to allow the student newspaper to fall into routine, never to progress.

The staff increased as more and more young journalists saw "The Voice" growing in stature. Conscious of the fact that the newspaper offered not only an opportunity for extracurricular activity, but also a means for developing the art of the pen, new staff members applied regularly.

The prolific Bill Fitzgerald gave us his comments in "Diogenes in the Tub." Taking many a ribbing, Bill was nonetheless the sage of "The Voice." Gerry McGrath's "Disa and Data" contributed humor for the student, and Jimmy Cusack's ever interesting "Riding the Pines" evoked sporting spirit in College basketball, track, baseball, and bowling. As Sports Editor, Jim was recognized as having one of the best sports sections of metropolitan collegiate newspapers.

