

The maxim, "All that is learned is not learned from books" is recognized as a fundamental truth in a liberal arts college such as our own, where we have an active dramatic group to round out the cultural development of the students. At St. Francis College, this is exceedingly well done by the Troupers. Since the founding of the college there has always been a dramatic group of some repute. After the last war, the Troupers were reorganized by interested faculty members and presented "The Skin of Our Teeth". Since then the Reverend Father Gerard M. Murray whose own play, "Career Angel" ran on Broadway in 1941 has directed the Troupers. "Shadow and Substance", "The Second Shepherd's Play", "The Late George Apley," and "Holiday" have been presented by this group in past seasons.

As a source for correct grammar, good enunciation, poise, personality development and cooperation with fellow students, the Troupers rank among the leading college organizations. Many students who join the group with a scanty knowledge of and appreciation for the theatre are taught to respect the artistry which permeates this media. A few of the Troupers continue on in the dramatic line after graduation.

At the time of this writing, the Troupers are rehearsing for Oscar Wilde's, "The Importance of Being Earnest", a delightful comedy of manners set in jolly Mid-Victorian England. It will be presented at the Felix Street Playhouse in Early April.



*The
Third Order
of
St. Francis*



*The
Vocation
Club*



*The
Sodality*

*The
American
Chemical
Society*

