

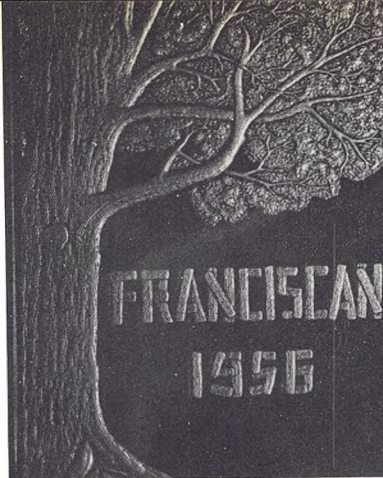
1937

Our first issue had for its theme "St. Francis Today." There was occasion for a rather pathetic humor in the realization that in that age of mental confusion and physical conflict, there was strikingly unanimous belief that the times were very sorely out of joint. It stressed the need of the spirit of St. Francis to counteract this growing corruption and lack of moral life.



1957

"Life is a voyage. As these graduates set sail for their goals in life, the routes of previous voyagers serve them well."



1956

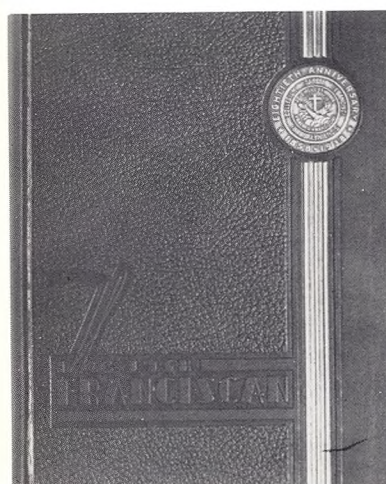
Dedicated to the memory of the beloved Brother Celestine. "The real life is in God, in whom we shall find again those we have loved here below." St. Augustine.



1954

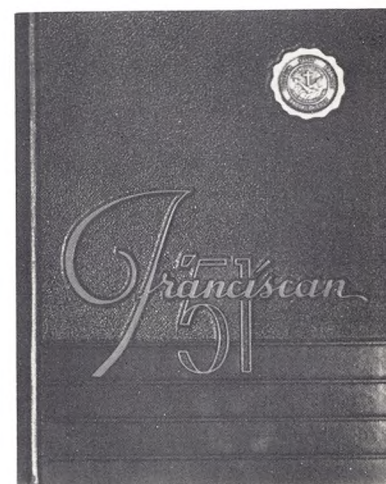
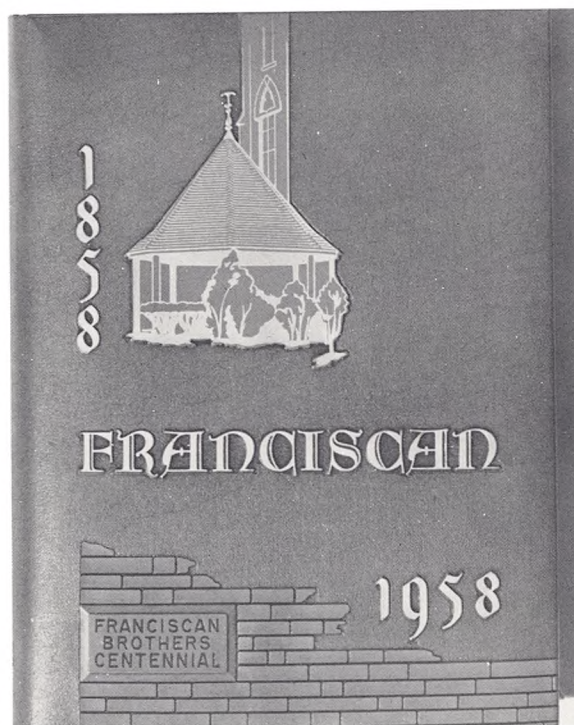
Recalling the years spent at the college, the graduates, through the words of the Juggler, repeat his plea: "Most Sweet Queen, of our grace and of our mercy, despise not our service."

Franciscan Themes thru the Years



1938

After eighty years . . . eighty years of Franciscan progress in the Borough of Brooklyn. "Every step forward is made at the cost of mental and physical pain to someone."



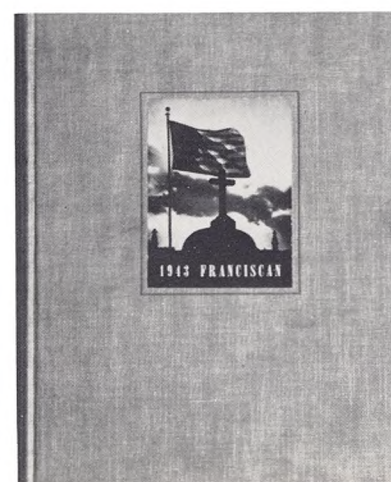
1951

Dedicated to Our Lady of Fatima. We at St. Francis endeavored to consecrate our persons, our families and our works to the Immaculate Heart of Mary.



1940

The mirror of everything Franciscan. Reflecting that intangible quality, — 'Franciscan spirit,' and how it was manifested in the course of the year's activities.



1943

God and Country went with the students of the college as they marched off to war. Somber in its presentation, the reflection of the grave struggle surrounding them gave to the men of St. Francis added incentive to carry out this battle under the motto of the Franciscans, "My God and My All."



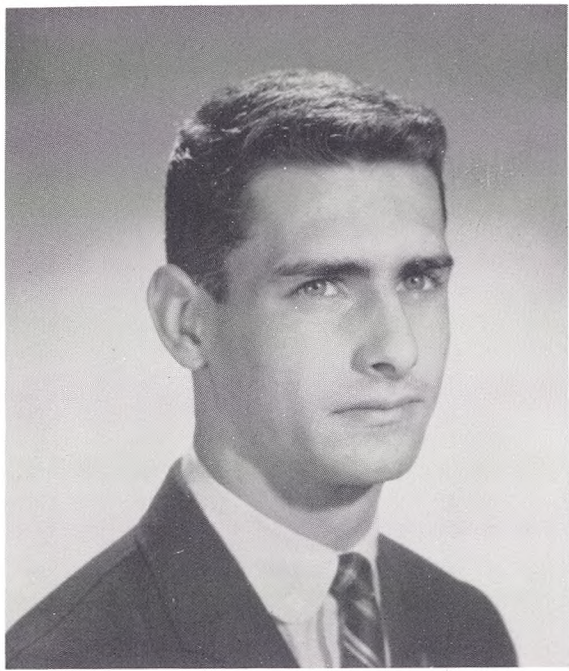
1949

Dedicated to the spirit of peace. Inspired by the 49ers who strove to new heights one hundred years ago. The year of retrospect.



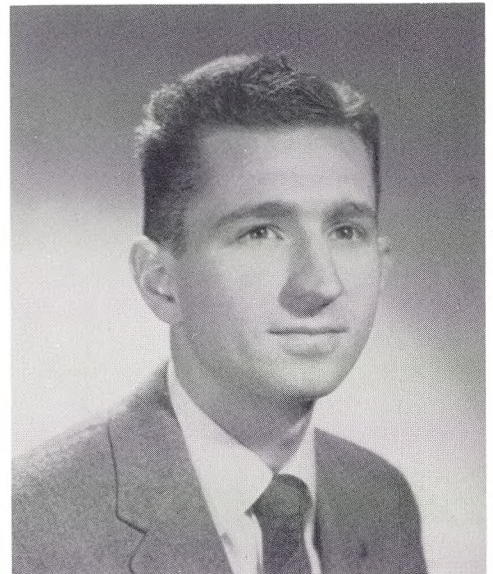
1950

Dedicated to the student—the prince of education, the conqueror of ignorance, the essence of learning, and the mold of the future.

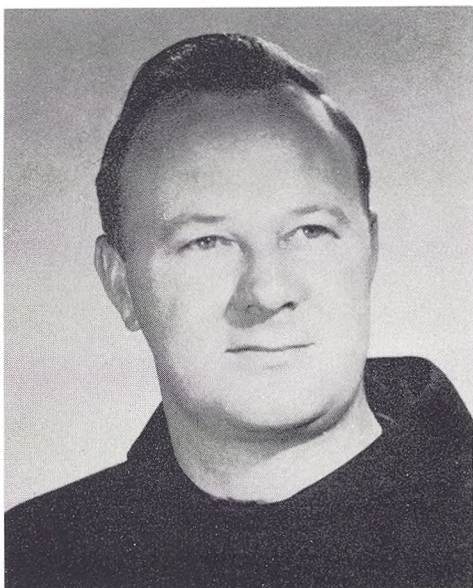


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The Franciscan 1958



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